

Buff Win 4th Straight--See p. 21



THE INQUISITION. Professor Edwin Lewis of the accounting department interviews a candidate for Homecoming Queen at the Queen's Tea held last Friday.



WAITING to be interviewed several Queen's candidates chat as Linda Larsen, chairman of the Homecoming Queen committee, checks over a list.



DEAN OF STUDENTS Paul V. Bissell enjoys his judging.

Photographs by Paul Hansen

The University Hatchet



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The George Washington University

November 1, 1966

'Would You Believe' Greeks To Perform at Goat Show?

"WOULD YOU BELIEVE?" is the theme of this year's Goat Show, to be presented by the new pledges of GW's fourteen sororities on Friday, Nov. 4, at 8:30 pm in Lisner Auditorium. This annual competition, sponsored by the Junior Panhellenic Association is designed to encourage sorority spirit, according to Panhel Vice-President Susan Hayes. It gives the pledges an opportunity to work closely with the members of their pledge class in the writing, preparation and performance of a five-minute original skit.

The skits are composed of songs which put new words to the melodies of current popular hits. The catch line "No matter what shape your-----is in" must be incorporated into each presentation.

The charge for admission is 25 cents plus a can of food, which will be donated to the United Planning Organization.

Joseph L. Tropea of the psychology department and Student Council Program Director Lou Colaguri will act as co-emcees for the show. Judges will be Miss Gayle Clapp of the women's physical education department, David A. Gustafson of the drama department, and Dr. S.O. Schiff of the biology department.

Trophies will be awarded for the categories of ensemble, originality and audience appeal, and for the skit making the best use of the catch line.

Also at the Goat Show, Scholarship awards for last spring's pledge classes will be presented, and Zeta Tau Alpha's pledge class will receive first prize

in the poster contest sponsored by panhel to publicize Goat Show. D.H. Teller of the art department selected the winning poster, which will be displayed in the Student Union marquee.

Board Plans Increase In Faculty Benefits

NEW FACULTY BENEFITS in the areas of education and retirement were approved by the University Board of Trustees at its meeting last month.

Revised educational benefits for faculty and full-time staff, effective Feb. 1, 1967, consist of twelve tuition-free credit hours per year for undergraduate and master's courses taken by faculty and staff, and full reduction in tuition for each stage in the doctoral program.

Also approved by the Board were half-tuition for faculty spouses in any number of courses, and free tuition in the undergraduate degree program for all dependent children.

The retirement resolution was amended to allow up to 75 per cent premium participation in the College Retirement Equities Fund, effective Jan. 1, 1967.

For full-time faculty of the School of Medicine, the Board adopted a group clinical practice plan to permit effective coordination of patient care and medical education.

In other action, the Board passed resolutions in memory of Dr. Joseph R. Sizoo and Trus-

tee Lester Corrin Strong. These resolutions were made a part of the minutes of the Board, and were delivered to the respective families.

Superdorm Fire Evacuates Coeds

SUPERDORM RESIDENTS evacuated the nine-story dormitory in seven minutes last Wednesday morning at 3 o'clock as a smoldering fire gutted the paneling of the freight elevator.

The fire was reported to Miss Ruth Griffin, ninth floor resident assistant, by two students who had been studying in the laundry room. Miss Griffin pulled the fire alarm and contacted the fire department.

The students, Carol Riccio and Denise Ferland of rm. 929, went to the laundry room at about 2:45 am to study. After about ten minutes, they smelled something burning and opened the door to find out what it was. Noting smoke coming around the corner, they awakened the resident assistants and ran to their room for shoes and coats. "By the time we left the floor, you couldn't see two feet in front of you," Miss Riccio said.

According to Miss Gross, no flames were seen and the fire was confined to the inside of the elevator, which was stopped at the eighth floor. Smoke covered

the top three floors of the building.

Firemen, who were on the floors within four minutes of Miss Griffin's call, went through every room on the top three floors of the dormitory and reported little damage. The cause of the fire was not determined, according to Residence Director Miss Edith Gross.

Miss Gross commented, "The evacuation of the building was extraordinary," and added that the dormitory was cleared faster than during any fire drill.

In a memo to Superdorm residents Thursday, Miss Gross commended them for "calm and cooperative behavior during the evacuation. . . . An incident such as this serves to remind all of us of the importance of fire drills and fire safety," she added.

The memorandum included recommendations for future fire drills, including (1) carrying a towel, preferably wet, for smoke protection; (2) wearing shoes and coats; and (3) remaining quiet outside and taking care not to block areas where fire equipment might be needed.

The memo also noted that after the freight elevator is rebuilt it will be locked every evening, and stressed that there should be no smoking in the stair wells during an evacuation or in an elevator at any time.

GW To Invade Army By Bus

GW FOOTBALL FANS can support their team at the West Point game Nov. 5 by taking advantage of Booster Board-sponsored bus transportation.

The bus will leave the Student Union at 7:30 am Saturday. Tickets, combining the bus ride and game admission for \$13.25, will be on sale in the Superdorm lobby and in the Student Union from 12 to 2 pm, Oct. 24 through Nov. 5.

In addition, the Alumni Association will sponsor transportation, overnight accommodations, a post-game reception and a tour of West Point for interested alumni and students. Reservations may be made through the General Alumni Association, 2000 H St. NW.



Photograph by Bill Cohen

FIRE ATTACKED an elevator in Superdorm last Wednesday and forced the evacuation of its residents for about half an hour.

Bulletin Board

Tuesday, Nov. 1

PATENT, Trademark and Copyright Research Institute of GW will sponsor a talk by Arved Deringer, member of German and European Parliaments, on "The Latest Developments in Common Market Antitrust Law," at 5 pm.

Brew Or Two...

MEMBERS OF THE SENIOR Class are invited to join the Classes of 1965 and 1966 on Friday, Nov. 11, at 5:30 pm in the Tin Tabernacle for "A Brew or Two" sponsored by The General Alumni Association as part of Homecoming Weekend.

"Logistics" make it necessary to limit the party to seniors, and those who wish to attend must obtain tickets in advance from the Alumni Office, Bacon 100, where class status will be verified. Tickets must be picked up not later than 5 pm on Thursday, Nov. 10.

in the Faculty Conference Room of the GW Library.

Wednesday, Nov. 2

UNIVERSITY CHAPEL will feature as speaker Dr. Dewey Wallace, associate professor of religion at 12:10 pm 1906 H St. NW.

PI MU EPSILON, mathematics fraternity, will sponsor a talk by Svetozar Kurepa, visiting professor of mathematics at Georgetown, on "Entire Functions on Banach Algebras" at 2 pm in Mon. 204.

STUDENTS FOR SUPPORT of the US Commitment in Viet Nam will sponsor a talk by Nguyen Dinh Hoa, information consul of the South Vietnamese embassy, at 3 pm in Lower Lisner.

ALPHA CHI SIGMA chemistry honorary will sponsor a talk by Dr. Lee Southard on "Some Aspects of Chemical Warfare Agents" at 4:10 pm in Corc. 319.

YOUNG DEMS newspaper staff will meet at 7 pm in Govt. 102.

BRIDGE CLUB will hold a duplicate tournament at 7:45 pm on the third floor of the Union; the charge is 50¢.

ANTHROPOLOGY CLUB will meet at 8:30 pm in Mon. 4 for a film and refreshments. The meeting is open to everyone.

STUDENT COUNCIL will meet at 9 pm on the fifth floor of the library.

Thursday, Nov. 3

LUTHERAN STUDENT Association will hold devotional services at Western Presbyterian Church, 1906 H St., at 8 am. A breakfast will follow.

SDS will sponsor a speech by Robert Kaufman, Independent Socialist write-in candidate for governor of Maryland, at 3 pm in Govt. 101.

CHRISTIAN SCIENCE organization will meet at 5:10 pm in Bldg. O.

PRE-MED SOCIETY will hold its first meeting at 8 pm in Corc. 100. Guest speaker will be Dr. Paul Calabrist, chairman of the admissions committee of GW Med School. The meeting is open to all interested students. Dues will be collected.

SDS will sponsor a final book discussion on Paul Goodman's "Growing Up Absurd" at 8:30 pm in the Agora.

Friday, Nov. 4

HILLEL SNACK BAR will feature Rabbi Edwin Friedman speaking on "Inter-Faith Marriage" at 12 noon, 2129 F St. Services will be held at 6:30 pm.

CHESS CLUB will meet at 12 noon in Gov 300. The meeting is open to beginners.

ODK will meet at 12:15 pm in Bacon Hall Alumni Lounge.

UNIVERSITY SENATE meeting for members of the University faculty will be held at 2 pm, fifth floor, Library.

PSYCHOLOGY COLLOQUIUM will feature Mrs. Alice Sheldon a graduate student in the psychology department, speaking on "Preferences for Familiar Stimuli" at 3 pm in Mon. 103.

PANHELLENIC GOAT SHOW will take place at 8:30 pm in Lisner. Admission is 25¢ and a can of food.

Saturday, Nov. 5

OPEN HOUSE for all graduate students in personnel administration will be held at 10 am in Govt. 101.

ALPHA CHI SIGMA professional chemistry fraternity will sponsor a heel and tie party for chemistry majors, with or without dates. Rides will be provided from Corc. Hall at 7:30 pm.

Sunday, Nov. 6

HILLEL will hold its second

Sunday brunch at 11:30 am at 2129 F St. Shlomo Shafir, U.S. correspondent for the Israeli labor newspaper "Davar" will speak on "How Israelis View American Foreign Policy."

UNITARIAN CLUB will sponsor a student round-table discussion open to all on "How does One Build a Personal Philosophy?" at 7 pm in Bacon Hall Lounge. Coffee will be served. **CAVE EXPLORING CLUB** will sponsor a talk and film on cave safety and rescue by William Karras, president of the National Capitol Rescue League, at 8 pm in Mon. 103.

Monday, Nov. 7

INTERNATIONAL FOLK dancing will be held at 7:30 pm in Bldg J.

PEOPLE-TO-PEOPLE will sponsor a discussion of Israel today led by Benad Avital, first secretary of the Embassy of Israel, at 8:30 pm in Strong Hall Lounge.

Notes

DEPARTMENT OF SPECIAL EDUCATION announces a training institute for tutors working with disadvantaged children, directed by Merle G. Van Dyke and Robert W. Prouty, from Nov. 4 to 6 at the Charter House Motor Inn, Shirley Highway, at Edsel Rd.

SERVE needs 30 to 50 coeds to help in the baby cottages at Junior Village. Volunteers must attend a Red Cross training session in preparation to be given on campus Nov. 6. For further details, see the Serve office, 2131 G St.

Students Offered Great Art Films At Lower Prices

ALL-TIME-GREAT art films will be presented at a reduced price over the next six months at the Circle Theater to members of the newly formed GW Film Society.

Membership in the new society, sponsored by the Newman Club, is open to the entire campus. The series will open at 8:15 Tuesday, Nov. 8, with a showing of "Sunday and Cybele."

Films scheduled for succeeding months are: "Seventh Seal" (December 6), "The Loneliness of a Long Distance Runner" (January 10), "David and Lisa" (February 14), "8 1/2" (March 14), and "Behold a Pale Horse" (April 11). Each of these films will run with full length second features, which include "Lord of the Flies," "The Sporting Life," and others.

Membership cards for the series may be purchased in the lobby of the Student Union all this week for thirty-five cents. Members of the film society will be admitted to the Circle Theater on the specified dates at a reduced price of seventy cents.

The films are scheduled for one Tuesday night a month. Each featured film will be preceded by a ten minute talk by a film critic.

On the Thursday evening following each film, an informal discussion will take place at the Newman Center at 2210 F Street.

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Elliott, Houser, Morris Honored As Order of Scarlet Taps Sixteen

ORDER OF SCARLET sophomore men's honorary tapped its fall 1966 pledge class Saturday night during intermission of Fall Concert.

The criteria for tapping are high academic achievement and recognized leadership and service to the University.

Tapped by the Board of Governors to become pledges were Tim Boehm, John Bralove, Ted Fishman, Vic Fisher, Burton Goldstein, Dave Jordan, Rick Kaplan, Roger Kimmel and David Marwick.

Also Andy Mason, Lenny Ross,

Steven Selzer, Jim Shulman, Craig Sullivan, Michael Wolly and Jim Ziglar.

In addition, the Order initiated University President Lloyd H. Elliott, University Registrar Frederick Houser and E. K. Morris, Chairman of the Board of Trustees. This is the first time that any non-students have been initiated into membership, with the exception of Dean Paul V. Bissell the Order's adviser.

Bob Slewelt, Order of Scarlet president, stated that the two reasons for initiating faculty and administrative members were

"to honor their outstanding and meritorious work for the University and to increase the lines of communication between faculty, administration and student leaders."

Several service programs are being planned by the Order this year. According to Slewelt, the group will sell mums during Homecoming Week, will attempt to work with the Student Council cultural committee in bringing speakers to the University, and will gather back examinations from all professors to compile a central test file in the library.

A meeting of Order of Scarlet will be held Friday, Oct. 4, in room 215 of the Student Union Annex, which new pledges are required to attend. Sashes will be distributed and a yearbook picture taken.

Students To Counterpicket In Support of Viet Policy

STUDENTS FOR SUPPORT of the U.S. Commitment in Viet Nam has been organized by a group of GW students for the purpose of demonstrating at the White House on Nov. 5 in favor of American action in Viet Nam.

The group was founded by a nucleus of three University Students, Steven Belobter, John Del Negro and Mick Rae, in reaction to a mass anti-war protest rally scheduled for Nov. 5 by various DC and national organizations.

The GW group plans to stage a demonstration at the same time in hopes of counter-balancing the publicity against President Johnson's policy. In preparation for this demonstration, the group will sponsor a talk on the current Vietnamese situation by Nguyen Dinh Hoa of the embassy of South Viet Nam, to be held at 3 pm

Wednesday, Nov. 2, in Lower Lister.

The new organization has received Ad Hoc recognition from the Student Council and strong endorsement and support from the GW Young Republicans Club.

The founders of the organization stressed that "This will be a peaceful and orderly demonstration designed to demonstrate support of the American commitment in Viet Nam."

Anyone wishing to participate or obtain more information may come to the lecture on Wednesday or contact one of the three founders at All States, third floor.



Photograph by Charlie Boykin

BUILDING X made way for progress last Saturday as workmen cleared the way for construction to begin on the new University Center.

Mortar Board...

MORTAR BOARD, the national senior women's honorary, will raffle off tickets for a free dinner for two at Washington's Trader Vic's Restaurant in the Statler Hilton Hotel. Raffle tickets will go on sale Nov. 7 at the mealtime hours in both the Student Union lobby and the lobby of Superdorm. Tickets will be sold at 25¢ apiece, with a bargain rate of 5 for a dollar. The winner's name will be announced at the Homecoming Musical on Nov. 12.

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Homecoming 1966

Campus Awaits Festivities

A FULL SERIES OF ALUMNI activities is planned for Homecoming Weekend, Nov. 11 to 12, beginning with a series of lectures and climaxing with the Homecoming Ball. The program is coordinated by the GW General Alumni Association.

The weekend will begin with a lecture on "The Nation and the State" by Dr. E. L. Kayser, professor of European history and University Historian on Nov. 11 at 2 pm in Core 100. A tour of the University's new exhibition hall in Lisner Lounge conducted by the Curator of Art Douglas H. Teller will follow at 3:15 pm. At the same hour James

Starrs, an associate professor in the Law School, who has recently been in the "deep South" at the behest of the American Bar Association providing legal counsel for persons involved in civil rights disputes, will recount his experiences.

The major event Friday will take place at 4:30 pm with the groundbreaking for the University Center on 21st St. between H and Eye. Master of ceremonies will be Acting Dean of Students Paul V. Bissell, who is chairman of the Student Center Committee. Both President Lloyd H. Elliott and Chairman of the Board of Trustees E. K. Morris will speak.

The groundbreaking will be followed at 5:30 by receptions in various campus locations. At that time the Classes of 1941, 1956, 1965 and 1966 will hold get-togethers. Further information has been sent to alumni in the class letters. At 6:30 an informal buffet will be served on the second floor of the Student Union.

The day will come to a close with the student production of the musical "Charley's Aunt" at 8:30 pm in Lisner Auditorium. Light refreshments will be served in Lisner Lounge after the play.

Saturday will begin with a picnic at the National Guard Armory near D. C. Stadium at 11:30 am. Hot dogs, coke, coffee and beer will be served and both alumni and students are invited.

After the Float Parade and the Homecoming Game at 1:30 pm, a post-game reception to which all are invited will be sponsored by Colontals, Inc. in the Press Room of D. C. Stadium. In addition, the Engineer Alumni Association will hold a special reunion at the same time and place.

Homecoming Weekend will be climaxed by the Homecoming Ball in the International Ballroom of

the Washington Hilton, beginning at 9 pm.

Tickets are required for the following events on Friday: the reception, \$1.50 per person; buffet, \$3 per person; and Homecoming musical (tickets are complimentary with a limit of four per family).

Prices for Saturday's activities are: the picnic, \$1 for adults, 50¢ for children; the game, \$3, second ticket complimentary; reception, \$2.50 per person at the door; and the Ball, \$6 per person.

The Alumni Association offers special package prices as follows: all events for two; all day Friday, \$15; all day Saturday, \$16; both days, \$25. These prices include two tickets for the Homecoming Ball.

Reservations are recommended for all events. Tickets for the musical, the game and the Ball must be obtained in advance.

Additional information about any aspect of alumni activities during Homecoming Week can be obtained from the General Alumni Association, 2000 H St., NW, Washington, D. C.

Jewish Official To Discuss Newest Arab-Israeli Crisis

"ISRAEL TODAY" is the topic of a speech to be given by Benad Avital, first secretary of the Embassy of Israel, on Monday, Nov. 7, at 8:30 pm in Strong Hall Lounge, under the sponsorship of People-to-People.

Avital's talk will cover questions about life in kibbutzim and the current Arab-Israeli conflict. A question-answer period will follow the discussion.

Born in London, Avital served in the British Army in World War II and lectured to troops in Italy. In 1951, Avital settled in Israel with his wife and joined a kibbutz. Since 1954 he has

Homecoming Lively With Alumni Events

HOMECOMING WEEKEND Nov. 11 and 12 should prove to be the highlight event of fall at GW, with the groundbreaking for the new Student Center, the float parade and judging, crowning of the Homecoming Queen, football game and formal ball providing a full schedule for students and alumni.

A Homecoming committee, headed by Terry Babcock and Bob Trache, is organizing and coordinating activities in an all-out effort to assure that the weekend will have "something for everyone."

"Charley's Aunt," the Homecoming musical staged by the University Players, will be the kick-off event for the weekend. It will be presented at 8:30 pm in Lisner Auditorium on Thursday and Friday, Nov. 10 and 11. Tickets will be available in the Student Union ticket office at no charge to GW students and \$1.50 for non-students.

Homecoming queen finalists were selected last Friday and announced at Fall Concert Saturday night. They are Susan

Beneke, sponsored by Chi Omega; Jane Gaillard, Kappa Alpha Theta; Tammy Heringman, Crawford Hall; Brigitte Selcke, Adams Hall; and Ellen Weber, School of Engineering.

GW students will vote during Homecoming Week in the Student Union to select the queen, who will be announced at the Friday performance of the "Charley's Aunt." The queen will be officially crowned by University President Lloyd H. Elliott at half-time of the Homecoming game against West Virginia Saturday, at 1:30 pm in DC Stadium.

Prior to the game will be the traditional parade in which floats prepared by campus organizations compete for trophies in the categories of originality, portrayal of theme, and craftsmanship.

Floats will assemble between 7:30 and 9:30 am on Saturday in Student Parking Lot no. 1 on 23rd and H Sts. for preliminary judging. Beginning at 10:45 am, floats will proceed across campus and through Washington to D.C. Stadium. The parade route will be published in next week's Hatchet.

At the Stadium, there will be a pre-game parade and final judging. The three winning floats will be displayed during half-time ceremonies.

Float applications accompanied by an entry fee of \$20 must be submitted by Nov. 3. Preliminary rules state that each float must not exceed 14 feet in height or width, and a budget cut-off of \$150 must be observed. Float budgets and explanation of an original theme must be submitted to the Homecoming Committee.

Friday, Oct. 11, will mark the official groundbreaking ceremony for the New Student Center, to be held at 4:30 pm on 21st St. between H and Eye. The General Alumni Association is sponsoring this and various other events (see story, this page).

Also on Friday, the Homecoming committee has scheduled a pep rally to be held at 1 pm in front of the Student Union, featuring a Yell Contest.

Following the pep rally, until 4 pm, students may enjoy the "first annual GW Veterans Day Hop" to be held in the Student Union featuring beer and music by the Fifth Column. Admission will be 50¢ for girls, one dollar for boys.

The climax of the weekend will be the formal ball held Saturday night at 9 o'clock in the Washington Hilton Hotel, with music provided by Mitch Ryder and the Detroit Wheels.

Highlights of the ball will be the presentation of the Homecoming Queen and her trophy, the awarding of the Ugly Man prize, and the announcement of new members of ODK and Gate and Key honoraries.

Tickets for the ball will sell for \$6 per person, and tables for ten are available for \$5 per table.

Gate and Key Search Begins For Ugly Man

THE THIRD ANNUAL Ugly Man Contest, sponsored by GW's Alpha Chapter of Gate and Key national fraternity honor society, opens this week with a nominating period running until Nov. 6.

Any campus organization may sponsor a candidate by submitting the \$4 entrance fee to the Gate and Key mailbox before the deadline.

Students will vote for Ugly Man from Nov. 7 through 11 in the Student Union. One penny equals one vote, and students may cast as many "ballots" as they wish for their favorite candidate.

The money raised by the contest will be donated to worthy causes. Last year, Gate and Key presented the University library fund with \$841 collected in the competition.

The winning Ugly Man, succeeding last year's victor Joseph Salopek, will be awarded a three-and-a-half foot trophy at Homecoming Ball.

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Students Visit Walter Reed



CAESAR GONZMART, resident director of Adams Hall, passes fruit to Pfc Phillip Garrett of Washington, D.C. as Gonzmart, twenty members of the GW football team, Assistant Dean of Men

James Smith and Football Coach Jim Camp visited wounded Viet Nam veterans at Walter Reed Army Medical Center last Friday.

Support Viet Nam Veterans



FOOTBALL PLAYERS Ralph Fletcher and Brad Cashman chat with Pfc Joe Willis of Waldosta, Ga.



HARRY STEVENS of Laurinburg, N.C. discusses the GW-VMI game with Glenn Davis and Pat Smith. The veterans had just seen films of the game highlights.



SPEAKING with S/Sgt Douglas Harlow of Charlottesville, Va. are Assistant Dean of Men James Smith, Bob Schmidt, Ken Stryjewski, Caesar Gonzmart and Glenn Davis.

Photographs by Bill Colen

Dr. Charles Hayes

Internship Trains Potential Administrators

by Laura Castro

DR. CHARLES L. HAYES of North Carolina Agricultural and Technical College is serving an internship as a dean at GW this year in part of a nation-wide program sponsored by the American Council On Education. Under the internship program, promising individuals in the field of education spend nine months at a host institution learning about school administration. The

American Council On Education, consisting of national and regional education associations and institutions of higher education, coordinates the activities of the interns and host schools.

In the words of the AEC, its program enables the interns "to broaden, deepen, and vary their experiences by participating personally in the administration of outstanding institutions."

Since he arrived here in September, Dr. Hayes has been

closely following President Elliott's activities at the University. As part of the program, he will also write a research paper based on his experiences here and on considerable outside reading, with program planning and budgeting as a tentative topic.

"The program has more than come up to my expectations," Dr. Hayes said in reference to his first two months here. He says that faculty members, administrators and students have made him feel welcome, and that GW has proved a good example for his study of the medium-sized University. Through this study he hopes to become equipped to fill an administrative position at the college level.

This is the first year that GW has participated in the internship program, and the administration hopes to do so again next year. Forty other colleges and universities in the United States are acting as host institutions this year, including the University of Maryland and Johns Hopkins in this area. The ACE tries to choose institutions varying widely in size, location and internal make-up.

Dr. Hayes was chosen for the program from among two hundred and fifty persons nominated by presidents of colleges and un-

iversities in the AEC. Nominees were required to have a doctorate or a generally recognized terminal professional degree, a minimum of two years service, as a faculty member, some previous administrative experience, and high recommendations from their schools.

When his internship is over Dr. Hayes will return to North Carolina A. and T. college from which he is presently on a leave of absence. He says that interns are not guaranteed administrative positions at their original schools, but must remain with them for at least one year after participating in the program.

Later the former interns may accept positions offered by other institutions.

Dr. Hayes' educational and vocational qualifications are many and varied. His degrees include a BA from Leland College, an MEd. from Loyola University in Chicago, an Adv. Cert. from the University of Illinois and an EdD from Colorado State University. At North Carolina A. and T. college he has been chairman of the departments of education and psychology and director of teacher education since 1949.

During the past four years, Dr. Hayes has been working closely with the North Carolina State Department of Public Instruction in the field of accrediting teacher education institutions. He has served on a committee that composed guidelines for accreditation and for visiting teams to colleges and universities. He has also been active in the North Carolina Psychological Association.

Dr. Hayes has done institutional research projects in connection with North Carolina A. and T. college on student problems and psychological testing. He has written two articles on student personnel which are now pending publication. He also published an article in the "Interracial Review" entitled "The Sit-In Demonstrations in Retrospect."



Dr. Charles Hayes

HARVARD BUSINESS SCHOOL VISITOR TO VISIT GW TODAY

Assistant Dean Woodford L. Flowers of the Harvard Business School will visit GW today to talk to students interested in business as a career of excitement and creative opportunity.

Seniors, or other, wishing to talk to Mr. Flowers may make an appointment through the office of Professor George F. Corner, Department of Business Administration.

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"Je m'appelle Barbra."

"Bonjour, Barbra."

"Je chante."

"Oui, oui, vous certainly do."

"En français."

"Bon, Barbra, bon."

"Well, deux chansons, anyway."

"Et le rest of them?"

"En américain, naturellement."

"Yippee!"

"Merci."

On COLUMBIA RECORDS où Barbra est.

Brown Installed at Lindenwood; Seeks Broader Scope for College

"A LIBERAL ARTS COLLEGE must be a place of action as well as thought and contemplation. It must be a place of controversy and dispute, where ideas are weighed and tested and criticism is fostered," asserted John Anthony Brown, Jr., former academic vice-president and dean of faculties at GW, at his installation as president of Lindenwood College, St. Charles, Mo. on Oct. 20.

Brown served at GW from 1963 until 1966, when he accepted the appointment as president of Lindenwood, a women's liberal arts college with an enrollment of about 800. He was succeeded as University vice president for academic affairs by H.F. Bright.

In his inaugural address, Brown stressed the need to "find ways to free our students, our faculty and, indeed, the president himself, from the rigid regimentation of the course, grade, credit, requisite, prerequisite system which seems to say we are all interested in the same identical thing at the same time at the same level of perception."

To reach this goal for the students, president Brown advocated giving them a role of greater participation in an academic environment where each student is "more than a number or a statistic."

To benefit the faculty, he urged restoration of the prestige of teaching, which is in turn dependent on the production of "teachers who care about the problems which outrage mankind. Teaching that is indifferent to the needs for action, is cold and dead, worse than the performance of a computer, which neither loves nor hates," Brown added.

Two necessary ingredients for attracting good teachers, Brown noted, are a student body that is "worth teaching" and a faculty role which "makes possible their participation in the decision making process itself."

"Great teachers and great teaching," Brown emphasized, "are the adrenal glands and the adrenalin which give life and vitality, zest and action to the academic community."

Finally, President Brown raised a number of far-reaching questions concerning the future of Lindenwood itself. He urged the college to re-evaluate its goals and objectives and to establish a forward-working master plan to expand the college's size and scope.

Specific proposals made in this

direction were the admission of male students to the upper division with the possible future creation of a coordinate men's college; a new non-degree credit program for women at the graduate level; and a new pattern of relationships between Lindenwood and other colleges and universities in the area.

"At a liberal arts college we

are concerned with more than moving mountains, digging harbors, throwing bridges across rivers and ravines," President Brown concluded. "Here we are fiercely concerned with the improvement of man. We exist to make humans more humane; our goals are related to the elevation of mankind. It is no small business."

Linton Discusses Role Of Liberal Education

"THE ROLE OF A LIBERAL education is to perpetuate and enhance civilization; and despite the marvels of modern technology this role is of urgent, perhaps even desperate importance in our time," declared Calvin D. Linton, dean of the Columbian College of Arts and Sciences, at the installation of John Anthony Brown as president of Lindenwood College.

Dean Linton was the principal speaker at the inauguration held Oct. 20 in St. Charles, Mo., in honor of Dr. Brown, former vice president and dean of faculties at GW (see story this page).

Defining civilization as "a state of mind; as fragile, and as eternal, as a thought," and designating it "a condition of freedom," Dean Linton asserted that a liberal education is peculiarly appropriate to civilized men because it pursues those truths from which freedom must derive and which subsequently define freedom.

Noting that the liberal education so necessary to civilization seems to be dying today in the wake of the emphasis on professional and technical education which produce a salable skill, Dean Linton warned that civilization is not "an inventory of possessions."

"Any civilization can end in an instant, after millennia of growth," Dean Linton said, "just as an individual, after years of self-development, can die in the wind of an eye, and no one can inherit his powers."

Today, Dean Linton warned, signs indicate the presence of this danger.

He cited "the inability to articulate goals, to affirm basic beliefs, to agree on spiritual values typical of the 20th Century as marks of diversity at very best, disorder at worst."

Dean Linton urged that a liberal education be a vital force in our society, adding the timely

observation that it is a force which is among the first to be counteracted and exterminated in any totalitarian state.

"If a civilization of freedom is to endure," Dean Linton concluded, "it will be largely owing to the vitality of liberal education, the kind of education which alone is dedicated to discovering and enunciating truth, to transmitting unchanging principles of wisdom, to inculcating those powers of intellect, emotion which, together, identify the civilized individual."

One-Vote Margin

SC Recognizes Protest Committee

by Gary Passmore
Student Council Reporter

IN THE FIRST heated debate of the fall session, the Student Council lent recognition to the Committee for Support of American Policy in Viet Nam by the narrow margin of one vote. The group plans a counterpicket at the White House on Nov. 5, in support of U. S. involvement in Viet Nam.

It will function as an ad hoc organization and plans dissolution after the protest march. The usual procedures of recognition, requiring a statement of purpose and a faculty adviser, were suspended in view of the restricted nature of the organization. Steve Gelobter, one of the organizers, pledged "a peaceful demonstration within the law" in presenting the plans of the group.

Jim Ziglar, citing the pos-

sibility of violence, warned that "you cannot fight fire with fire." He added that while he is a strong supporter of the war effort, he opposed Council sanction of the demonstration.

Freshman Director Robin Kaye, who presented the motion, insisted that passage "would not imply Council support" for the war. Supporting this view, Program Director Lou Colaguri remarked that the motion was simply recognition of an organization "with a legitimate aim." Bob Detore, co-sponsor of the motion, held that the issue was "whether or not the Council supports the policies of the United States."

After the Council approved the measure by a vote of 15 to 14, Council President Rick Harrison admonished them for failure to "discuss the implications of a blank check approval."

In similar business, the Council granted two-month provisional recognition to the Economics Club. The Council also approved the appointments of Paul Johnson, Richard Moeck and Tom Rogers as voting delegates to the Faculty Senate Committee on Student Relations. The Board of Trustees approved the plan at its last meeting.

In other new business, the Council approved the creation of three ad hoc investigatory committees. Designed to study parking facilities, the University bookstore and library facilities, they will study present operations and problems, and will report back to the Council before February.

Appointed to head the new committees were Dave Melesco, parking; Doreen Shaddix, library and Ned Studholme, bookstore.



DR. JOHN ANTHONY BROWN, former vice-president and dean of faculties at GW and the newly inaugurated president of Lindenwood College, speaks with Dean Calvin Linton, dean of Columbian College, who was the featured speaker at Brown's inauguration.

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La Salle Debate Tourney

Natovitz, Borgmeyer Lead Second Place Win

ISA NATOVITZ AND Robert Borgmeyer, the affirmative debate team from GW attending the La Salle tournament this past week-end, lead the GW debaters to second place position for the tournament, which was won by Rutgers. In addition to a 3-2 record, Isa and Robert both received speaker awards, with Isa ranked as first affirmative speaker and Robert ranking third. The negative team from GW Ca-

rolyn Smith and Leonard Gianessi, ended the tournament with a 4-1 record, ranking as the top negative team.

"Our record was affected by the fact that we had to forfeit the first round of debating," explained Professor Henigan, of the speech department. "We were held up by an eleven-car wreck on the Delaware Memorial Bridge! As a team, we lost only one debate,

other than the two in the forfeited round."

About 40 schools participated in the tournament, and Henigan mentioned that the "quality of the teams present was very good."

This type of tournament, in which the entire record of the school is taken into consideration, Henigan pointed out, usually attracts the more powerful teams from the schools participating. The other type of ranking, in

which each affirmative and negative team is ranked according to their own record, relies more on the two-man team.

The resolution for debate this year concerns the entire scope of American foreign policy. The wording of the topic, "Resolved: That the U. S. should substantially reduce its foreign policy commitments," allows affirmative teams to plan cases around a vast variety of fields--such as military and

economic foreign aid, troop commitments, or United Nations commitments.

Also competing this week-end were two GW novice teams. Jim Harvitt and Bill Toutant, on negative, and Dennis Arrow and Sterling Evans, as affirmative, participated in the Wake Forest Annual Novice Tournament, in Winston-Salem, North Carolina. About thirty schools sent teams to the tournament, which consisted of six rounds of debating.

Final ranking found the negative team with a record of 5-1, and the affirmative winning four of the six debates. These scores

**When we say
we want people
for the outer limits,
this isn't what
we have in mind.**



Isa Natovitz

placed GW in the top five of those schools participating.

"It was a very good beginning for our novice teams," said coach Robbie Roberts.

Next on the agenda for the debaters will be the Peachtree Invitational Tournament, held by Emory University of Atlanta. "This is one of the biggest tournaments we attend," explained Roberts. Representing GW will be Carolyn Smith and Leonard Gianessi.

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Thirty Cent Minimum

Wesley Foundation

Students To Visit Mosque

WESLEY FOUNDATION will sponsor a visit to the Islamic Center on Sunday, Nov. 6, as part of its program designed to acquaint students with the major religions of the world. All students who wish to attend should meet at Union Methodist Church, 814 20th St. NW, at 2:30 pm for transportation.

The Mosque is located at 2551 Massachusetts Ave. NW where it is positioned at an angle to the street to make it face Mecca, the seat of Islam in Saudi Arabia.

Students will be greeted by Dr. Abdel Muhsein El-Biali, assistant director of the Islamic Center, who has worked at the Center since 1962. Dr. El-Biali is originally from Egypt and holds an MA and PhD from the School of International Service, American University. He will conduct a tour of the Center and lead students in a discussion on Islam.

The Mosque serves as the house of worship for an estimated three thousand Moslems in the Washington area. The cost of construction was shared by all the Moslem countries with diplomatic missions here. The ivory and ebony inlaid pulpit (12,000 pieces) came from Egypt, the Persian rugs from Iran, the gold-embroidered draperies from Pakistan, the blue tile from Turkey.

Rising out of the center of the building, 160 feet high, is the minaret from which can be heard, five times daily, the call to prayer. But tradition has given way to modern convenience. No muezzin climbs the tower to give the chant, as has been the custom for 1,400 years. At the Islamic Center, a tape recorder now performs the job.

Following the tour and discussion at the Center, students are invited to return to the social hall of Union Methodist Church where a typical Kuwaitian meal will be served for 50 cents. The preparation of the meal will be under the supervision of several of the twelve Kuwaitian students attending GW.

Cherry Tree To Commence Subscription Sales Today

CHERRY TREE, the 1966-67 University yearbook, may now be ordered in the Student Union and in University dormitories.

The cost of the yearbook is eight dollars which students may have charged to their second semester tuition bill.

John Braelove, Cherry Tree business manager, stated that, in addition to booths in the Union and in each dorm, a door-to-door campaign will be conducted in the dorms. "With these methods," Braelove explained, "we hope to make the Cherry Tree readily available to everyone."

Using a revamped format, the yearbook will contain sections devoted to the underclassmen and their activities and a section titled "Looking Back" which will include the Cherry Tree Queen and other highlights of the year in a pictorial review. Expansion of color photography layouts and improved photography are promised.

The editors of the Cherry Tree for 1967 are Arlene Graner, editor-in-chief; Ron Blaustein and Susie Benton, associate editors; John Braelove, business manager; and Joy Ortenberg, art editor.

Majorline Plans Talks On Careers, Majors

MAJORLINE discussion series is scheduled for the week of Nov. 14 in Strong Hall and Superdorm. Professors from various University departments will discuss curriculum requirements and career opportunities for women.

According to Majorline Committee Chairman Mary Organ, the GW faculty is contributing its full support to the series. In many instances, the departments have pooled their resources to provide different speakers for each Majorline topic.

Majorline is aimed at helping University women select majors and careers. It is especially designed to cater to the needs of freshmen and sophomores. In addition to informal counseling, it provides an opportunity for students and professors to meet outside the classroom in an informal atmosphere.

Each underclass woman is advised by the office of the dean of women to attend several of these sessions to become acquainted with the possibilities of various majors.

The Majorline Committee, responsible for planning the hour and a half sessions, includes Pat Cahill, Maureen Craig, Jean Fordon, Kathy Goldsmith, Laura Kaplan, Dianna Knight, Claire Kummer, Karla Lebowitz, Judy Mannes, Sue Marinelli, Justine McClung, Lynda Medors, Christy Murphy, Mary Organ and Madeline Reines.

The informal discussions will cover the fields of language; English, American thought and civilization, journalism; political science and international affairs; anthropology, sociology, psychology; economics, business administration; philosophy, religion; fine arts; speech and drama; education; history and the biological and physical sciences.

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WHAT FIENDISH SPIRIT lurks under his Halloween mask?

Photographs by Bill Colen

'Censors Believe They Hold Truth Monopoly'

by Peggy Kerr

"CENSORSHIP seems to be in some disfavor," commented Prof. Jerome Barron at Thursday night's Coffee Cup discussion, neatly understating his opinions and those of his colleagues, Dr. L.P. Leite and Dr. R. E. Stockton.

The discussion was the second of a two-part series on censorship. The phase examined Thursday was "Censorship: Art and Literature."

Dr. Leite of the GW art department began by offering definitions of several important terms. He pointed out that the word "obscene" may be derived from a Greek phrase meaning "off the scene."

"In the Greek theater, certain things could not be represented," he said, "and, curiously enough, it was not sex; it was violence." Those things which could not be shown were called "obscene."

In a legal realm, Dr. Leite said, the historical test has been whether or not a work of art or literature will "tend to deprave and corrupt" those who might see it.

Censorship, it seemed to him, has been directed not at many things which might tend to corrupt, such as envy, violence, avarice or malevolence, but specifically at sex. "In other words," he concluded, "to those things in particular which are deemed likely to give pleasure."

From a legal decision on James Joyce's "Ulysses" he quoted, "The effect of 'Ulysses' on the reader undoubtedly is somewhat emetic; nowhere does it tend to be aphrodisiac." His own objection to this justification of "Ulysses" was that "apparently a book is vindicated by its capacity to induce vomiting."

Further, he said, "It seems to me puritanical to say that sex is all right if you get disgust out of it, but if you get pleasure out of it, it's wrong."

Moving into the field of art, he pointed out the comical attempts to cover up portions of paintings or statues with breeches, metal skirts or fig leaves. "Any child knows no fig leaf grows there," he remarked.

Having pointed out the "ridiculousness," the "stupidity," the "comedy" and the "nonsense" of censorship, Dr. Leite ventured the opinion that the "prurient" must be in the minds of the censors.

Dr. Stockton, who teaches English literature at the University, began by quoting Oscar Wilde's burlesque of a Biblical phrase, "to the pure, all things are impure."

"The first thing to say about the censorship of literature," he continued, "is that it's never worked. If things are liked by people, they manage to get around."

Joining Dr. Leite in his disapproval of censorship on the grounds of its absurdity, Dr. Stockton said, "Capriciousness has characterized censorship on all levels."

Historically, censorship has been applied by those who think they command a monopoly of truth



Photographs by John Brown

EMOTIONS RANGED from the apprehensive to the jovial at the Second IFC-sponsored Coffee Cup, held last Thursday and devoted to the discussion of censorship in the arts.

he said, and added "Here I would rest my case: I do not believe that I or any organization has a monopoly on the truth."

Professor Barron of the GW Law School has written extensively in the field of censorship. He said that, in order to understand why cases such as the Roth case and the Ginsberg case come before the Supreme Court, it is necessary to understand the Constitutional significance of censorship.

After 1925, he explained, the First Amendment guarantee of freedom of speech was extended to the states through the "due process clause" of the Fourteenth Amendment.

In the Roth case, a California statute prohibiting anything which tended to "deprave or corrupt" and a federal statute prohibiting anything which "stimulated sexually impure thoughts" were combined into a single definition of "appeal to prurient interests."

The Court said in this case

that "anything which appeals to the prurient interests will be obscene if it is utterly without redeeming social importance."

In the Ginsberg case, Barron explained, the Court set up a test in addition to those established in the Roth case. They considered the background of "commercial exploitation."

Barron recalled a quotation from Dr. R. G. Dixon of the GW Law School who said, "If you want to understand Ginsberg, you have to think of an analogy between promiscuity and prostitution. If you charge for it, the Supreme Court said, you may be punished, but if you give it away, it's permissible."

During the questioning period, Dr. Leite commented, "You have to decide whether pornography or obscenity actually do corrupt or deprave." All clinical studies, he continued, have been inconclusive.

Perhaps a compromise was in order, said Leite, "not suppression, but regulation." Barron

"Where does art or literature end and pornography begin?" was a question asked of both Dr. Leite and of Dr. Stockton. Dr. Leite replied that it was frequently an artist's objective to excite lust and that there were no slides in the department's collection which he considered obscene.

Dr. Stockton tackled the question of reality in literature. "One of the aims of art he said, 'is to present, as far as this is possible, the totality of human experience in a crystallized or reduced form.' The danger of censorship is, then, that it 'gives a perverted view of reality.'"

One observer asked about the degree of restriction in GW classrooms. Dr. Leite asked, "Do you mean the administration would allow me to teach a course in the history of artistic pornography? Well, I haven't put it to them." He said he knew of no restrictions whatsoever, except those by the students themselves but he did admit that drawing students were not allowed to work from nude models.

Raising another aspect of the issue, Barron said, "The question I would like to see more people talk about is the control of what is shown on television or heard on the radio because that really limits our access in a very meaningful way."

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Editorial

Will the Agora Die?

IN A VERY SHORT TIME this University may lose one of its youngest, yet most valuable, institutions. For the Agora was given notice yesterday that if it can not soon prove itself financially justifiable, then it will have to close its doors.

Begotten last spring by a group of students in coordination with the offices of the deans of men and women, the coffee house has never been financially stable. It has been kept in operation only by means of funds from the deans' offices.

Yet in the midst of its economic distress, the Agora has been a success. It has provided a quiet and pleasant place for students to meet and be entertained. Faculty members as well as students have appeared at the coffee house to sing, read and discuss poetry, or play the guitar.

The audiences, too, have been good. The Agora's only setback, according to coffee house chairman Bonnie Bing, is that its patrons do not buy refreshments there. Consequently the Agora has suffered an astounding monetary loss since it reopened this Fall.

We urge not only students but faculty as well to take advantage of the enjoyment which the Agora offers. Only by supporting the coffee house will the University be able to retain its unique and valuable services.

Class Rank, Grades Questioned As Evaluation of Achievement

by Bernard Farber

(CPS) ONE OF THE BIGGEST issues at universities is the question of the use of grades and class ranks by the Selective Service System to draft students. Among the many arguments presented against university cooperation with this system is the contention that it would disrupt the classroom situation by making students afraid to do anything other than compete for life and death grades.

This, it is argued, could lead many students to neglect to explore problems and concepts of interest to them, neglect to seriously question the assumptions of the teacher, but rather memorize, apple-polish and ask are we responsible for this on the test?

Carrying this theme a bit farther, some students and faculty begin to question whether the grading system itself does not similarly disrupt the educational

process. Those who do have to examine exactly what function grades fulfill.

This summer, at the US Student Press Association (USSPA) Congress at the University of Illinois, I attended a three-day seminar on "Issues in higher education." On the last day, Paul Lauter, of the American Friends Service Committee, spoke of grades.

"No way around it, we need them," was the outcry of a few seated around the table. Lauter's constant question was "Why?" So there's some basis for measuring achievement was the answer. "Why?" So the school, the student, and others can see how well the student is learning, was the answer. Then the question was raised, "in order to do what?"

The answer to that, of course, is that we "need" grades in order to do many things. We need them

Gonzmart Biased...

To the Editor:

We are several Colombian students who would like to comment on Mr. Gonzmart's article in the last issue of the Hatchet. There was one obvious error that we wish to correct and that we hope was merely an oversight on the author's part. The "Republics of Marquetalia and El Pato" were not formed in the 1950's but in the 1960's.

However, much more important was the obvious bias shown in this article. Mr. Gonzmart would have us believe that Colombia of 1966 is on the verge of a nationwide "Violencia," that the Guerrillas are at any moment ready to inundate the nation with an orgy of killings. The guerrillas are strong in only two regions of Colombia (Bulla, Tolima, especially the latter one).

Actually, the problem of guerrilla activities is recognized by the Colombian government, and we are by no means trying to deny the issue. However, the author is dealing with a very long, complex and vital problem, and we merely question the gibbous with which Mr. Gonzmart presents his views.

Letters to the Editor

Who was this mysterious Colombian student "whose knowledge of actual guerrilla activities was impressive?" We feel somewhat as though that student might have merely reaffirmed Mr. Gonzmart's view and both are guilty of lack of knowledge.

Basically, we find objectionable the simplistic attitude the author has adopted. He is writing what he must have wanted to have been a mature, objective analysis of a situation he finds important. We appreciate his interest but the issues involved are so complex that Mr. Gonzmart hasn't even scratched the surface. In fact we sincerely hope that students at GW will be encouraged to look beyond this article, and to discover more of the facts of the situation.

Mr. Gonzmart, if our own Colombian scholars and historians are as yet unclear about the effectiveness and extent of guerrilla activities and their influence through the entire country, we suggest you pursue this study further, before issuing such an inflammatory article.

/s/ Names Withheld by Request

Drug Users Upheld...

To the Editor:

It must have been that time of the month when the need for Revenue became apparent that Bob Ewegen decided to investigate the curious charges of students and psychedelic drugs. (Hatchet, 10/25, College Press Service, p. 23)

His major assumption is that the students of the sixties, whose activities and interests centered on public and academic affairs, have run aground. Their intent on informing and their influence with students and other principles has declined.

Due to this state, that part of the present student body who are active politically are faced with the dilemma of either continuing on without the momentum to force change or leaving it all and going off on a drug high.

That summation is correct, if one is sloppy and happens to interest himself with popular newspaper's accounts on the subject; that is, using Berkeley as the representative body of student anger and activity, and Timothy Leary as the clarion call of the new youth.

Berkeley's present situation has now degenerated from demands for change to demands, and Leary exclaims that 20 percent of the nation's college aged youths have experience with hallucinogenic drugs.

In my opinion, Leary speaks with a curved, vertically directed tongue when he uses statistics, and Ewegen's comments on LSD-25 (lysergic acid diethylamide) are faulty. If the population of this student area is indicative of the type of drug users (Washington is a high drug use area) the number of non-student users far exceeds the number of student users.

Second, anyone who has worked with the material, and has tried to prepare lysergic acid which is not available in the country except for research, will tell you that simple laboratory apparatus and normal undergraduate chemistry training will not prepare an individual for the sophisticated processes and techniques involved.

Ewegen contends that the involved students must have been dreamers, and that their first tastes of defeat sent a good deal of them onto acid highs. This is ridiculous. Those involved did not expect immediate reform, but they did want recognition of

the existing problems, and they did urge solution.

The College Press Service and Mr. Ewegen would have accomplished a sounder piece of reporting if they had limited themselves to those segments of the student-rights group who were uncomfortable and used protest as a vehicle for their anger.

/s/ Harold Sparck

Ideals Betrayed...

To the Editor:

"Instead of defending South Viet Nam against aggression, the United States is defending the rich against the legitimate anger of the people." -- So says Dr. Ralph White, speaking as "Devil's Advocate."

I can assure you and Dr. White however, that one can subscribe to that statement, and can be deeply grieved by our unjust war and by our atrocities against humanity in Viet Nam, without being either a "North Vietnamese loyalist" or a "Communist."

Indeed, contrary to Dr. White's thesis, it is precisely my ideological frame of reference as an American that compels me to denounce my country's barbaric enormities in Viet Nam as an aberration that is unworthy of our people and a betrayal of our ideals.

/s/ Monroe H. Freedman
Professor of Law

Economics Dept. Hailed...

To the Editor:

Of the complaints that one hears on and about the GW campus, two, it seems, are heard more often than the others. And oddly enough, they appear to be the most important.

One is, of course, the lack of qualified scholastic aid (tutoring) on campus. The other being the lack of practical application of course material. Indeed, it has recently been the ambition of various groups, social orders and residence halls to attempt to fill this void on campus. Rarely, however, has the helping hand come, in any fantastically overt manner, from the various departments.

In the light of the above, it is interesting to note the recent move headed by Prof. William Long on the part of the economics department. Noting the above stated needs, several members of the economics department began searching out the possibility of a group on campus which could, to some extent, fill the void.

The response was overwhelming. Many students in various majors expressed a real and sincere desire to see the establishment of some sort of club with an orientation toward economics. On the 20th of October, nearly fifty graduates and undergraduates met and organized The George Washington University Economic Society. (Soon to go before the Student Council for approval.)

Two of its major programs immediately became the establishment of a tutoring program in economics, manned by graduate students, and a speaker series featuring those of national renown in the field of economics.

The Society has scheduled another meeting for Nov. 3 at the Faculty Club where they will feature a speaker on career opportunities.

It would greatly behoove other departments, I believe, to view the action of the economics department as an excellent example of what could take place. The potentialities are unlimited.

/s/ W. Perry Pendley

The University Hatchet

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Alan May

Viet Nam: Past Is Prologue

AFTER THE ELECTIONS most commentators expect a go-for-broke effort on the part of the U.S. military in Vietnam and a corresponding call to arms of American men. I, for one, don't expect such to be the case, nor do I feel a sudden de-escalation will ensue. Believe it or not, there is a quite brilliant and sound strategy to Johnson's efforts in Southeast Asia.

When Johnson inherited the Vietnam War (most "doves" seem to forget that President Johnson did not create it) he was faced with a difficult problem. President Kennedy had escalated the commitment of "advisors" but having been oversold by Stevenson on the power and importance, as well as the direction of world opinion, cautiously failed to build permanent airstrips, ports of entry, secure bases and other logistical facilities with which to field an army. He felt that to build such would detract from our image as "advisors" and bring on the cries of imperialism.

And so when Johnson took over we had enough troops to be involved in the conflict, following the Kennedy campaign pledge that we would meet any aggression, overt or covertly disguised as "national liberation," with conventional force, but not enough to actually do the job. In fact at that time the military tide was strongly running against the Allies. But even more snarling, was the knot that had been placed in the way of an eventual manpower escalation by the lack of logistical and combat support facilities needed to support any such buildup.

Johnson, a political historian as well as tactician, remembered the publicity and embarrassment of the Truman Administration when it made large commitments of troops to Korea followed by reports of bootless soldiers in the snow running chronically

short of ammunition and supplies. He vowed that nothing like that would happen in Vietnam if he could help it.

The first task Johnson assumed, therefore, was the building of these logistical and combat support bases. The port of Saigon was inadequate and crowded as were the airstrips at Tan Son Nhut and Da Nang. As a result he started building Chu Lai, Cam Ranh Bay (a billion dollar port of entry itself), airstrips of a permanent nature at Pleiku, An Khe and in Northern Thailand as well as many small hard surface runways throughout the country.

And as these bases were built and reached stages of completion, the President has been committing as many troops as could be supported. Such a project undoubtedly takes time, years in fact. Thus the gradual buildup over a long period of time, much to the chagrin of the "hawks" who often cannot see the forest for the trees. By spring of next year, most of these ambitious projects will be completed, though new ones have been announced and the building process seems to be a continual one.

As to the master strategy and plans for the future, historian Johnson's sense of the past also serves as prologue. He just recently reiterated his admiration of Britain's pacification of Malaya where they conducted hold and clear operations starting in the North and pushed Southward to the Sea. It is no accident then, that most of our large logistical and combat bases are in the northern sector of South Vietnam and that there is where the action currently is.

The Marines, based in Da Nang, have just completed a mission aimed at securing the DMZ and creating a defense against North Vietnamese troops that may try to penetrate from that area. The most recent battle has involved the 4th Division, recently deployed from Fort Lewis, Washington, whose base is near Pleiku, and whose mission it seems to be to secure the border area of Southern Laos and Northern Cambodia adjacent to II Corps area in South Vietnam. Meanwhile, the 1st Cav Division remains at An Khe (also near Pleiku), and conducts the search and clear and holding operations in that area.

The Navy continues with the Coast Guard to patrol the coastline which serves as the remaining flank. Three brigades also remain around Saigon to prevent a successful red seige of the capital that might be inspired by the thought upon the part of Hanoi that razing Saigon would bring about instant capitulation.

Unless Hanoi comes to the conference table, which is doubtful at this time, after the elections we will speed up the build up in the North though we may send some troops to the Mekong Delta to become familiar with the enemy, weather, and terrain. Our tactics will change from search and destroy to clear and hold operations, with the borders protected, and we will begin a march of sorts southward toward the tip of the Delta and the sea.

By such a tactic it is hoped that neither Hanoi nor Peking will be incited to believe, nor use as an excuse in the forum of public opinion, that our build up and designs are directed toward a northward invasion, for we will be headed in just the opposite direction.

It is hoped too, that it will become evident to Hanoi and Peking

that we are standing strongly by our commitment and will succeed by military means of pacification, as well as social action, and they will give up their useless and bloody gambit by coming to the conference table. But LBJ is prudently taking no chances about the possibility of a desperate attempt by those belligerent powers to turn all of Southeast Asia into a battlefield.

Thus a quiet but sizeable build up in Thailand continues where Peking has announced the formation of another "Liberation Front."

To accomplish his task in Vietnam, barring unforeseen eventualities, LBJ will undoubtedly have to commit many more men to the conflict and the possibility of a callup of selective Reservists may be necessary. But it is doubtful that our nation will be plunged into a war-time footing after the elections as many prophesy unless, as I have excepted, Hanoi and Peking try to up the ante.

But what is clear, though some may question the soundness of the commitment to Vietnam, a commitment made by Eisenhower and Kennedy as well as Johnson, is that those who are critical of the President's conduct of the war stand on thin ice, especially those who have hurriedly advocated an instant go-for-broke solution. For those who think Johnson mad, I answer that there is method to his madness; a tactical military and political method that I hope will bring for him the same success the British had in Malaya and the honored place in history he is earning.

Soviet Embassy Representatives Emphasize Significance of Trade

by Dave Sokolec

A PACKED LISNER lounge was the scene of a give and take discussion between four representatives from the Soviet Embassy and GW students Tuesday. The forum was the first in a series of Student Council-sponsored speaker programs co-ordinated by Christie Murphy.

Representing the Soviet Embassy were first secretary Alexander Mokarov and three other officials, Vladimir Bogachev, Boris Sedov, and Vadim Zaitsev.

The forum opened with a lecture on "Soviet Life," a magazine published in the U.S. to depict various facets of Russian life, and "America," a similar magazine published by the U.S.

in Russia. This was followed by a short discussion between the diplomats and Dr. H.M. Stout and Dr. Wolfgang Krauss of the political science department.

The session was highlighted by a color film of the Russian walk in space. The movie traced the development of the flight from the preparations the Russians had to undergo to the walk in space to the return landing in the Russian interior.

After the film, the Soviet representatives answered questions students had submitted on cards as well as questions from the floor. These ranged from the usual questions on Viet Nam, Communist ideology and the Berlin Wall to Russian poets and foreign trade.



Photograph by Paul Hansen

A CAPACITY CROWD turned out Monday, Oct. 24 to hear four top Russian diplomats, including the first secretary of the Russian Embassy, Alexander Mokarov, speak at a Student Council-sponsored forum in Lisner Lounge.

LITTLE MAN ON CAMPUS



"IF YOU GUYS ARE GOING TO COMPLAIN ABOUT THE FOOD EVERY DAY WHY DON'T YOU EAT SOME PLACE ELSE?"

At the Agora...

Highlighted at the Agora this Sunday will be a hootenanny led by Alan Honorof and Jeff Silver. The guitar folk-singing team have been together for just two months, during which they have performed twice to enthusiastic crowds at the Agora. Both boys have led hootenannys before, Alan having worked all summer in a Long Island coffee house.

Also at the Agora this week; Friday, Joe Charney, a guitarist and singer whose interests range from Eric Anderson to big city sounds. Saturday: The Fools

Gold, a folk group comprising Tina Gorham, Kathy Donavan, and Carole Stokes. The three-some, formed for a prior Agora performance this year, all sing and play the guitar. They also use the piano and kazoo on certain specialty numbers.

The Agora will hold auditions this week upstairs in the coffee house, Thursday night at nine. It is hoped that musicians, actors, poets -- and all other interested individuals -- will make themselves known.

Pre-Law Society Hears Freedman Wit at 'Non-Talk'

"ANYONE CAPABLE of being a lawyer has an obligation to become one," Monroe Freedman of the GW Law Center told the newly-formed Pre-Law Society at its meeting last Monday night.

"Law school is very different from college," Freedman continued. "It is exciting, challenging, in ways college is not. It is not concerned with memorization, but is highly creative and personal."

The responsibility to make judgments exists there as in professional life," Freedman told his audience. "It is the student's job to ask questions, and there are no right answers. There are positions to be defended and attacked."

Termining his presentation a "non-talk," Freedman displayed fluency, wit and a lack of respect for sacred cows. He kept himself open to questions from the audience, and discussed issues raised by the students such as what type of student gets into and stays in law school.

Summarizing the importance and attraction of the field of law, Freedman said, "The law is a great profession, the only work which combines a highly intellectual and a highly intellectual endeavor. It offers extraordinary opportunity to be of service to one's neighbors and community."

The diplomats expressed their country's position that peace negotiations with the U.S. will be made more difficult if the U.S. keeps bombing North Viet Nam.

One of the embassy representatives stated that Soviet poet Yuri Yevushenko was not really opposed to the government, but was merely criticizing some features he thought needed improvement to better society. This idea was extended to include all of the current writers who are criticizing the government. When a student asked why Yuri Daniel, a Russian writer, is in jail, the answer was that the jail sentence was not for his criticism, but for another offense.

When asked about conflict of ideologies with trade in the light of recent trades with Fiat and Renault companies, one of the diplomats expressed his hope that ideological differences would not prevent trade between the U.S. and Russia. He pointed out that while most countries differentiate between agreeing with the beliefs of another country and trading with them, the U.S. makes no such distinction.

After the discussion there was a small reception at which coffee and Russian hor's d'oevres were served.

Soviet embassy liaison Tonelli expressed pleasure at the turnout at the forum. "The Soviet Embassy extends its gratitude to the Student Council of GW for its support in making the forum successful," he said.

"Special credit is due to Miss Murphy for her work in the planning and preparations for the event," Tonelli added.

Arts and Entertainment



Photograph by Paul Hansen
IAN AND SYLVIA sing "Twenty-four Hours to Tulsa" at the Fall Concert. Sylvia wore an op-pop chiffon tent dress at Saturday night's concert at Constitution Hall.

Modern Peruvian Painting and Sculpture

New Exhibit at Corcoran

by Diane Lynn Arkin

A "CONTEMPORARY Peruvian Painting and Sculpture" exhibit is on view at the Corcoran Gallery of Art until December 18.

For the most part, the paintings displayed are plastic or amorphic in spirit and indicate little that has not been previously explored. Of foremost significance, however, are the sculptures which manage to entrap life in inert materials and capture the "artistic inquietude" of the Peruvian culture.

Among the participating painters, Luis Arias Vera can be noted for his effort to capture the realism of his surroundings. He has chosen to isolate three postal envelopes to make them objects of discovery. Each of the canvases was painted in 1966.

"Envelope No. 1" is posted to the General Semantics Society of New York. Its stable upright type is destined for a quite proper recipient. A paper stamp is pasted in the corner and indicates that the letter's motherland is France. This stamp, as all the ones that follow, had been cancelled, as has perhaps the spirit behind the renderings.

"Envelope No. 2" was mailed from Peru to France. One of the stamps costing is "Right Sole" in the primitive style. Beside it there lies a "two sole" stamp formed from a superimposed magazine clipping of a worker; the photograph rests on a red pen-lined piece of paper with a corrugated rim. Mailed to "Sr. Ruiz," printed in careful capitals. The addressee lives on Rue de Picasso with the word "Picasso" signed in a replica and true forgery of Picasso's own hand.

"Envelope No. 3" is mailed from Brazil to Yera in Peru. Blue, free handwriting on a gray airmail envelope emphasizes the character of a letter from the painter to himself.

The only woman participating in the exhibition is Cristina Galvez. Her sculptures cargo with them the message of materials; earlier works are natural wood and leather, later constructions are of man-forged bronze.

Her 1954 "Suicide Bird" grows from dried, twisted leather. The bird hangs limp and Soutine-like by its neck from a noose. A

chamber of intertwined leather encompasses him in a kind of webbed cage that restrains even his dead wings.

Gaston Garreaud's "homage to Albers" 1965 reveals the unstoppable trend to three dimensions in art. A beige and brown checkerboard, compiled of irregular fabric snatches sown together, forms the basis for the game we are playing. From one square there leads a rope that winds about a three dimensional, hard-edged square that has been lifted into the world of reality. Garreaud is offering his judgment on Albers' lifetime investigation of a Square's purity of form.

GW Invited to Opening

Student Artists Open Gallery To Better Exhibit Student Work

FIVE YOUNG ARTISTS in the Washington area, advanced art students at GW and the Corcoran School of Art, are opening their own art gallery to display the works of area art students.

With the combined fortune of less than \$100, they have converted the former Wing Lee Chinese laundry at the corner of 23rd and F Sts. NW into the Young Painters' Gallery.

"Our object," explained GW graduate student Monte Leake who formulated the idea for the gallery, "is neither to promote a style nor to sell paintings. Our sole intention is to create an atmosphere in which the artist can feel at complete ease in presenting his work to his audience."

She explained that it is difficult for an artist who is unexhibited to have his art shown in a gallery of standing. The students' gallery will enable the young artist to bypass the common difficulties of becoming exhibited.

Opening this Saturday afternoon, the Young Painters' Gallery will exhibit works of five students -- three from GW, two from Corcoran. Brian Sebastian and Terry Coffman, both at Corcoran School, have both won three Ford Foundation Scholarships. Representing GW are Carl Ver-

Fall Concert Audience Rude

Show Dazzles Half-Empty Hall

by Berl Brechner
Cultural Affairs Editor

FINE PERFORMANCES by both Ian and Sylvia and Peter Nero were marred only by the rudeness of the mainly GW audience at last Saturday's Fall Concert in Constitution Hall.

It has been noticeable at concerts in the past that GW audiences tend to be crass, but Saturday night's crudeness was an affront to well-mannered members of the audience and to the performers themselves.

It was embarrassing to see Sylvia watch in disbelief as five people sitting in the second row orchestra got up, talked, moved into the center aisle, walked around to the left aisle, and then returned to their seats.

Moreover, a large portion of the audience entered the concert late, some wandering in disturbing others more than a half hour after the 8:30 show began. And much talking went on throughout the show.

Being professional performers, Ian and Sylvia managed to overlook these disturbances. Opening with their old stand-by, "You Were on My Mind," they rambled on through their 55 minute concert enthusiastically singing their new single "Lovin' Sound," Sylvia's rousing composition described as "Motown-folk" "Gifts Are Forgiveness," and a wide range of bluegrass, blues, French ballads, American ballads and Ian and Sylvia favorites. They closed with an audience participation version of "Four Strong Winds."

Characterized by weird vocal

and guitar harmonies, Ian and Sylvia were accompanied by the great guitarist Dave Ray, formerly of Koerner, Ray and Glover. He dazzled the audience with his guitar solo, "Buckaroo."

After a badly planned bit of GW ceremony following the short intermission, Peter Nero and his accompanists entertained.

Nero, with his light style and well thought-out jazz versions of standard favorites, developed even more audience empathy than did Ian and Sylvia. His fingers flew across the keys as he played variations on themes such as "Girl from Ipanema," "I Could Have Danced All Night," "Show Me," and a large portion of the "Porgy and Bess" score.

He also entertained with joke

Lit, Music Scholarships

THE NATIONAL Society of Arts and Letters is offering scholarships through competition to young people in the area. Two \$1000 awards in literature and music are offered.

Literature students between the ages of 18 and 26 may enter. Deadline for stories is Dec. 10. For application blanks contact Mrs. Robert Andrews, 820 Turkey Rd., McLean, Va.

Piano students must be between the ages of 15 and 24. Feb. 22 is deadline for the return of applications. Details may be obtained from Mrs. Russell Bishop, 2235 Q St., N.W.

lines between songs, and with his version of the ending of Schubert's "Unfinished Symphony."

In an encore, Nero featured his accompanists -- Jerome Sachs on drums and Gene Terico, bass. The drummer, who



Photograph by Paul Hansen
PETER NERO introduces his jazz score of "Porgy and Bess."

had lost a stick during "Porgy and Bess" but covered nicely by whipping out another, brought the audience to applause four times during his six-minute drum solo. The enthusiastic bassman, both bowing and plucking, also brought the audience to applause.

It was unfortunate that Constitution Hall couldn't have been more than half-full. The hall's balcony looked like a vast wasteland. Lisner Auditorium could have almost accommodated the crowd at Constitution, and the amplification system at Lisner is infinitely better.

At times, it was impossible to understand Ian and Sylvia, which tends to drag down a folk act. Constitution is a fine symphony hall, but is not acoustically sufficient for single performers.

Perhaps a better sales push should be made, or the concert should be brought back to Lisner where the hall could be filled and professional performers would not be insulted by great numbers of empty seats.



THE YOUNG ARTISTS (left to right) Carl Vermandois, Monte Leake, Terry Coffman, Susan Kapproff, and Brian Sebastian pause during the renovation of the Wing Lee Laundry for the opening of their gallery this Saturday.

Gustafson Lauds Backstage Help

A MAN OF ALL INTERESTS would be the only way to describe David Gustafson, instructor of drama for GW.

He is currently the technical director and scene designer for "Charley's Aunt," the Homecoming musical, but his interests extend to skydiving, flying (he is a licensed pilot), Scuba diving

satisfactory to the director, is changed into a mechanical perspective rendering. From this rendering, the designer draws a floor plan, or blueprint. Then, he makes working drawings of how the scenic units will be constructed; elevations of the scenery to show how it will be painted."

And Gustafson continued, "These plans go to the scene shop where lumber, canvas, and paint are used to turn ideas into massive realities. Then the designer then plots the areas on the stage that will receive direct illumination, the color of the light, type of spotlight, where it will be hung, circuited, and which dimmer it will be attached to. Costumes and make-up require similar efforts in planning."

For "Charley's Aunt," approximately forty students will spend 10 to 15 hours per week for five weeks working backstage.

Gustafson noted that the public seldom realizes the large group of workers required for any theatrical production. "These carpenters, seamstresses and painters," says Gustafson, "are never seen on stage, but if an actor ever appeared on stage without benefit of their efforts the performance would likely be dull, colorless, and possibly a disaster."

"Charley's Aunt" is free to all GW students. Tickets for the production, to be presented in Lisner Auditorium Thursday and Friday, Nov. 10 and 11 at 8:30 pm, may be picked up by showing your student identification at the Student Union Ticket Office.

Photograph by Bill Cohen
TECHNICAL DIRECTOR for "Charley's Aunt," David Gustafson prepares paints under Lisner stage.

and the art of pantomime. It is in this field that Gustafson expects to study next summer at Ecole de Jacques Lecoq in Paris.

Those students at the Agora last Sunday will remember Gustafson's mime performance. He is now training and developing a student pantomime company to tour the D.C. area.

Gustafson described his job as technical director:

"Backstage work begins with an idea for a set. The idea is born during a reading of the script. Images are transformed into a rough sketch, which, if

Prize-winning Dichter Performs at Lisner

by Jack M. Firestone

MISHA DICHTER proved himself to be one of the great musicians of our generation last Saturday afternoon at Lisner.

Although only twenty years old, Dichter has the rare gift of remarkable technique and ability to make the piano sing. He won second place in the Moscow Tchaikovsky competition this summer.

Even rarer, however, is this young man's ability to combine the profundity of a mature adult with the exuberance of youth. Dichter seemed to be very humble and soft-spoken, but his ability to be an aggressive performer was apparent from the outset.

In the Schubert "Sonata in A Major," Dichter, in his own reserved manner, dynamically brought forth the subtly powerful passages of the work. His delicate control was evidenced in the demanding pianissimos of the second movement. Dichter's understanding of the piece was obvious, and his greatness was in his ability to effectively express this understanding.

Dichter turned Brahms' "Rhapsody in E flat," an unusually dull work, into a veritable work of art.

His Shostakovich "Prelude and Fugue in A flat Major" brought an enjoyable lightness to the afternoon prior to his interpretation of Stravinsky's "Trois Mouvements de Petroushka." For this finale Dichter commanded all of his pianistic resources and was able to capture Stravinsky's orchestral nuances. Dichter's ar-

tistry was so formidable that he created graphically scenes from Stravinsky's ballet.

Misha Dichter is one name to remember.

GW Orchestra Plays at Howard

THE UNIVERSITY ORCHESTRA, under the direction of Dr. George Steiner, at the invitation of the White House, performed three concerts this past weekend. The performances, for the first annual United Nations Youth Festival of the Arts, were held in Cramton Auditorium at Howard University.

More than 15 nations were represented. In the production, entitled "No Man is an Island," The Saturday evening performance, a black tie affair, was narrated by Charlton Heston. It was given in honor of the members of Congress and the members of the Diplomatic Corps.

The Friday afternoon program was for the D.C. area schools, while Sunday afternoon's performance was open to the public.

Steiner to Perform

PROFESSOR GEORGE STEINER, chairman of the music department has been invited to perform the opening concert of the Arts Series of The Johns Hopkins University Applied Physics Laboratories this Saturday evening.

Steiner will perform a Sonata by César Franck and two show pieces "Praeludium and Allegro" by Fritz Kreisler and a Beethoven Rondo.



Photograph by George de Vincent

THE BANQUET SCENE from Arena Stage's production of "Macbeth." At left, standing are Lady Macbeth played by Nan Martin and Macbeth played by Michael Higgins.

'Macbeth' Opens at Arena Stage

Small-time Thane Makes Good

by Berl Brechner

THE GRANDEUR of one of Shakespeare's great tragedies was presented completely and exuberantly by the professional actors of Arena Stage as the theater's 1966-67 season opened last week.

Arena's "Macbeth" is the perfect pronouncement of the play most of us spent so much time on in high school. All the lines, actions, and deeper meanings are there to be studied and enjoyed.

Arena's production was, in itself, a sort of miracle. The single setting, designed by Robin Wagner, suited itself to all moods of the play with only changes of props and set pieces. Constructed of aluminum, battered to have an aged effect, the set changed from the perfect picture of the cold stone innards of a castle, to a warm, rich banquet hall, with the addition of some plush gold light.

Another bid of technical mastery was the costumes in the play. Designed by Judith Haugan, the costumes were constructed of hundreds of yards of wool, nine sheep skins and eight horse hides. Their bulkiness and solidness gave the perfect image of 11th Century Scotland and England.

But even more important, clothed in these fine costumes, were top-notch, spirited actors directed to perfection by Edwin Sherin. A few muddled lines in the rush of action opening the play were completely blotted out by carefully prepared characterizations and studied deliverance of lines.

Nan Martin, playing a mean Lady Macbeth, was probably best

exponent of this technique. Her conscience overruns her in a fabulously timed and metered "out, out damned spot" scene. The resoluteness of her heart, expressed so staunchly early in the play, gave way masterfully.

No one in the cast of 35 to 40 was weak, and most outdid one's greatest expectations. Superb acting jobs were also turned in by Michael Higgins, Macbeth, Richard Venture, Macduff, and Adolph Caesar, a porter.

All of Arena's technical tricks were used. A small, circular elevator platform raised and lowered the three witches on and off stage. And the eight ghosts—descendants of Banquo who become kings, — seen by Macbeth in the witches' cavern, are flown from Arena's rafters and illuminated in bright red.

The music, unfortunately,

tended to detract from the performance. Its oriental sound, used (according to the program notes), to "reinforce the ritual of the play," did not fit well in the setting, and was used too much. The overzealous use of music made the play seem, at times, more like a movie with its music background at all dramatic moments.

Arena, a theater in the round, adapted well to "Macbeth." From the outside, the theater looks somewhat like Shakespeare's 17th century Globe Theater. And inside, the stage's four side exits and two exits to beneath the stage were used effectively to move the players rapidly and smoothly on and off.

Arena should be commended for producing so well this great Shakespearean tragedy. And students should take advantage of the discount offered to them (tickets for \$1.75) through the Student Union Ticket Office.

GW Players Present Skit, Make TV, Plan Tryouts

THE UNIVERSITY Players will present an original one act children's play Monday, Nov. 7 at the Grimke Elementary School Book Fair.

The play, "The Magic Storybook," was written by Mary Lincer, a senior dramatic art major. Miss Lincer will also direct four of the University Players in the production. Cast members are Joe Gunnels as Peter Pan, Julie Little as Wendy, Mary Ann Chinn as the Fairy Godmother, and Laura Castro as Cinderella.

Jane Jensen is the pianist; Judy Frankel the stage manager.

"The Magic Storybook" was written specifically to help young children imagine the power that books can have.

DAVID KIESERMAN, director of "Charley's Aunt," the Homecoming musical, will appear on WTTG-TV, Channel 5, Tuesday, Nov. 8 at 1:50 pm.

A CAST MEMBER from "Charley's Aunt," will be a guest on the "Mark and Inga Show," Tuesday, Nov. 8 at 9 am on WRC-TV, Channel 4.

Richard Kaplan, who plays "Fangquart," will appear on screen attired in a long, black dress, bustle, wig and flowered hat and present a few lines and a song from the production.

THE PLAYERS will present selections from "Charley's Aunt" for the patients at Walter Reed Hospital in the hospital's Main Hall on Sunday, Nov. 6, at 2 pm.

AUDITIONS for the university's production of "Pinocchio" will be Nov. 1, 2 and 3 in the University Players office in Lisner Auditorium.

All students are invited to try out. Please sign up for audition time in the office as soon as possible.

Scripts of the play are on reserve at the library for use prior to auditioning.



Photograph by Bill Cohen

YUGOSLAVIAN FOLK-DANCER Atanas Kolarovski demonstrates his technique at a dance workshop attended by over fifty students Friday night in Building J.

FALL HARVEST SALE

Starts Wed. Nov. 2, 1966 at 7:45 A.M.

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Chubb and Son, Inc. (Insurance Underwriters)
Carrier Air Conditioning Co.
- Nov. 8 Federal Communications Commission
Trane Co.
Navy Department (For those who have or plan to take the Management Intern Exam)

See the Placement Office, 2114 G St., for further details.

British Diplomat Cites U.N.'s Projected Role

UNITED NATIONS DAY, October 24, was observed at GW with a luncheon sponsored by the UN association in Lisner. Guest speaker was Francis Noel-Baker, member of Parliament and chairman of the UN Parliamentary group.

Noel-Baker spoke to members of the GW faculty and the local UN Association on the peace-keeping operations of the United Nations and its projected role in maintaining political and economic stability throughout the world.

Since World War II, Noel-Baker said, U.S. has assumed Britain's pre-war imperial role. "As Britain's influence in non-European areas wanes," he added, "the U.S. is subject to problems and criticisms as the head military power of the world."

Supporting the UN, as an alternative to power politics, Noel-Baker believes that "no non-Asian power can maintain, by

military means, stability in Asia."

Citing the successes of UN peace-keeping forces on the Gaza Strip and Cyprus and the conviction that no one nation should be unilaterally responsible in another area, he suggested that UN machinery be used in commitments outside of a nation's continental sphere of interest.

Noel-Baker expressed skepticism regarding the useful role that can be played by the UN in setting the conflict in Viet-Nam, except through the secretary-general's exercise of influence to promote the negotiation which might result in a truce. Then, with a cease-fire, the UN could become the effective nucleus promoting peace and stability in Viet Nam.

With the breakdown of the iron structure of the Soviet Bloc, Noel-Baker sees the effect of the Viet Nam conflict on relations between the U.S. and USSR as the main consideration impeding European negotiation that would promote solutions to European conflicts, including those in Germany.

YR's Support Foreign Policy

THE GW Young Republican Executive Board unanimously passed a resolution at its Oct. 26 meeting endorsing a newly formed campus organization, the Students in Support of American Commitment in Viet Nam.

This group has been organized for the sole purpose of demonstrating on Nov. 5 in support of the present policy in Viet Nam.

The YR resolution restated the Republican stand "that the Viet Nam condition is not a civil war but rather a state of open aggression by North Viet Nam with the aid and support of communist China."

Urging YR members to take part in the demonstration, the resolution stated that the Young Republicans support "all responsible organizations, movements and peaceful, dignified demonstrations of support for the government's present policy in Viet Nam."

Senior Pictures...

ATTENTION ALL SENIORS!!! Make-up pictures for the year-book will be taken this Thursday, Nov. 3, 9 am to 5 pm, third floor of the Student Union Annex. People who missed their first appointment, failed to sign up or want a re-take may sit for pictures at that time.

Re-takes will not be made unless the first set of proofs are returned at that time. The fee for a first sitting is \$1.

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Kayser Paints Picture of GW's Antecedent

by Diana Blackmon

"I WAS ASKED on my way over here if I were going to manufacture any traditions. But, like any good historian, I have come well documented!" commented Dr. Elmer Louis Kayser, University Historian, in his discussion last Thursday of the early years of GW, sponsored by Alpha Theta Nu.

Dean Kayser painted a detailed picture of student life during the 1820's at Columbian College, the University's predecessor. He drew his material from the third chapter of his forthcoming history of GW and presented many of the books and letters of the period, including the first register of the college, from the school archives.

Beginning with a brief history of the University's founder, Luther Rice, "a Congregationalist-turned-Baptist minister," Dean Kayser showed the group the logbook of the minister's journey to Calcutta. The need for an educated ministry revealed by this missionary trip was the seed from which GW grew, Kayser said.

Returning to the U.S., Rice began the process that Dr. Kayser called "the only way to get money for a college--passing the hat." The college was char-

tered by Congress in 1821. Dean Kayser showed a letter from Rice to a friend in Maine, telling of the charter.

Dean Kayser next followed the typical incoming freshman of the Class of 1824 at Columbian College from matriculation to graduation. The entrance requirements, at that time for example, were "To sustain examinations in English grammar, outlines of geography, arithmetic, Latin grammar, Greek grammar, Virgil, Sallust, Caesar's Commentaries, Cicero's select orations, Latin and Greek testaments and Delzel's Colletanea Graeca Minora."

A typical freshman curriculum spanned the area from "Latin and Greek" to "math and algebra," not belittling, however, English composition, Dean Kayser said. Contrary to the belief that science and math are "the great new idea in education," Kayser pointed out that the courses for all four years contained "enough science to nauseate me!"

The parents of a member of the Class of '24 were expected to

pay then, just as now. "But the total cost for the two terms came to between \$175 and \$180," Dr. Kayser revealed. Parents were also requested by the college to restrict their son's spending money to ten dollars a year," Dean Kayser added. "Life was real."

Telling of the food expenses of the day, Dean Kayser noted that "an entry in the college steward's records showed that the cost of providing food 'according to the West Point bill of fare' came to about 24¢ a day per person."

Once the student had begun his freshman year, Dr. Kayser continued, he had to become familiar with the rules by which he would live. Each student was required to buy a booklet of rules which included a certificate signed by the president of the college to the effect that the student had agreed to obey those rules.

"The student had to buy the book to find out what he had promised to do!" Dr. Kayser observed.

What had the freshman of 1821

agreed to do? "Well, he couldn't use any musical instrument or leave the campus on Sunday," Dr. Kayser enumerated. "He

couldn't play dice, billiards, or cards, or have intoxicating spirits in his room unless 'prescribed as medicine.' He couldn't smoke a pipe or cigar, and had to be in his room by ten o'clock."

Situated as it was in the "county" area of the District of Columbia, the college laid down strict rules that students could not go into "the cities"--meaning Alexandria, Georgetown, or Washington--or "to any tavern or public house in the County."

On campus, student life was centered around very limited student organizations, as no student group could be formed without the faculty permission and unless it conformed to the faculty rules. The earliest of such groups were a mission society, and later in 1823, a debating society. "Debating was the college's form of indoor sport," Dr. Kayser explained.

"The first commencement of the college," he continued, was highlighted by the presence of not only the President of the United States and the entire Cabinet, but also of General Lafayette.

Photograph by Mark Gross
UNIVERSITY TRADITIONS and early history were examined by Dean Elmer Louis Kayser as he addressed Alpha Theta Nu, scholarship holders honorary last Thursday.

Georgetown Prof To Lecture Here On Banach Math

DR. SVETOZAR KUREPA OF Georgetown University will speak on "Entire Functions in Banach Algebra" at the meeting of Pi Mu Epsilon Mathematics fraternity, tomorrow, Nov. 2, at 2 pm in Mon. 204.

As visiting professor from Yugoslavia, Dr. Kurepa teaches courses in Banach algebra to graduate students at Georgetown. He is currently doing research in Banach algebra, operations in Hilbert spaces, measure theory, and functional equations in vector spaces.

After receiving his doctorate from the University of Zagreb in 1958, Dr. Kurepa became head of the functional analysis seminar at the Institute of Mathematics. In 1960 he came to the U.S. to teach at the University of Maryland. He is now at Georgetown University, and plans to return to Yugoslavia next year.

An informal discussion and coffee hour will follow the lecture.

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Greeks at a Glance

Sororities Add 32 Pledges

by Charles Ory

GOAT SHOW IS FRIDAY NIGHT. The cost of admission is 25 cents and a can of food to be donated to charity. In past years, there have been many excellent skits; in fact, some of them have even outshone the school's drama attempts. Two years ago the Phi Sigma Sigma pledged themselves into the audience's heart.

Last year's show was highlighted by Theta's "What's New Peter Pan," and Phi Sig's rank-out of Willie Shakespeare's "Macbeth," and Zeta's "Gee a Wizard" in Foggy Bottom, of course.

This year the slogan for Goat Show is "Would you believe?" and the catch line is "What shape is your ____ in?"

President Elliott and the national executive secretary of the Interfraternity Council will be

among the guests of the IPC at its Deans' Dinner tonight.

Dr. Roland Tanck spoke to the Sigma Chi pledge class last Sunday night. Dr. Tanck is a member of the GW psychological center and spoke on aspects of underachievement and the taking of and preparing for examinations.

Dr. Tanck also stated that the psychological clinic offers several services for the student body, including help with individual study habits, aptitude contests and help with emotional problems which impair studying.

GW's Delta Gamma won the "Outstanding Chapter award" presented by the DG national at its convention this summer. DG also placed second in activities among the Delta Gamma chapters in the nation.

Thirty-two girls have pledged during informal sorority rush. By chapter they are: Alpha Delta

Pi, Linda Shapiro and Shelley Wilson; Alpha Epsilon Phi, Peggy Spiegelman and Linda Wichtel; Chi Omega, Nancy Carlson, Linda Cooper, Michele Donato, Chris Forbes, Mary Gunnels, Laurie Maisel and Barbara Well.

Also, Delta Phi Epsilon, Sheila Herschkowitz, Allison King, Lynda Kleiner, Joan Kloogman, Andy Rose, Iris Weidenfeld, Lisa Weissman, Ellen Wiener, and Susan Wiener; Delta Zeta, Roxie Burris, Jean Nelson, Joann Sanher, and Kathleen Thompson.

Also, Kappa Delta, Arlene MacMillan and Mimi Mead; Kappa Kappa Gamma, Ann Williams; Pi Beta Phi, Charlene Dearing and Jo Geise; and Zeta Tau Alpha, Michele Fedderly, Linda Harwick and Donna Humeston.

Congratulations to Phi Sigma Sigma's Isa Natovits and Sigma Chi's Bob Borgmeyer who won first and third places in affirmative speaker points at the La Salle Debate tournament.

Libertarians' Speaker Cites Democracy's End

"THE END OF DEMOCRACY" was the topic discussed by Dr. Erik von Kuehnelt-Leddin in a lecture given on Thursday evening, Oct. 27 in Superdorm's formal lounge, sponsored by the GW Libertarian Society.

Dr. Leddin stated his opinion that democracy, as a form of government will pass, although we may now feel that it is a perfect form and can not be improved upon. "History tells us that the forms of government come and go," Dr. Leddin said.

Matrix...

MATRIX, the University inter-science review, is accepting contributions for its second issue, scheduled for this spring. Students who have an interest in the production and continuance of the publication should contact the editor.

Texts may be submitted to either of the following persons: Jeremy Jackson, editor, Bldg. C, rm. 8, ext. 6190; or P. F. Gallagher, faculty adviser, dept. of anthropology, ext. 6075.

He then discussed the word "democracy" itself, stating that it is a political term and not a social one. "Democracy" stated Dr. Leddin, "answers the question 'who should rule?' It is the majority of the people, the majority of politically equal citizens... Democracy has nothing to do with liberty." He then pointed out the difference between liberty and equality, showing that they are, in actuality, opposite in meaning.

Dr. Leddin foresaw a government as having a monarch,



Photograph by David Sculnick
DEMOCRACY'S END was foreseen by Dr. Erik von Kuehnelt-Leddin who spoke before the Libertarian Society at Superdorm last Thursday.

administration by the elite, a parliament to represent the people and a supreme court made up of delegates from universities.

The discussion ended with a question and answer period. Dr. Leddin, a native Austrian who has written several fiction and non-fiction books, is currently on a speaking tour of the United States and other countries.



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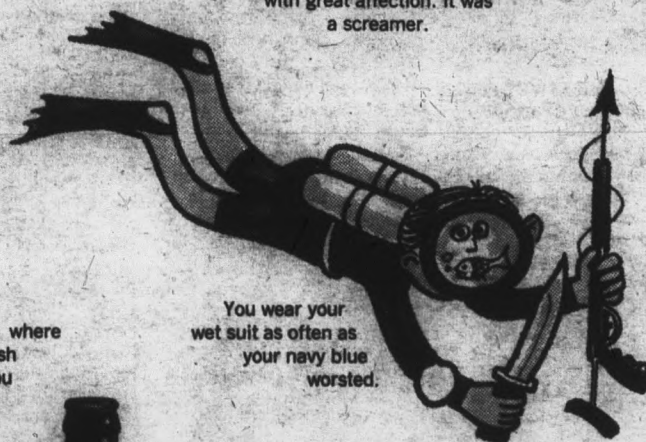
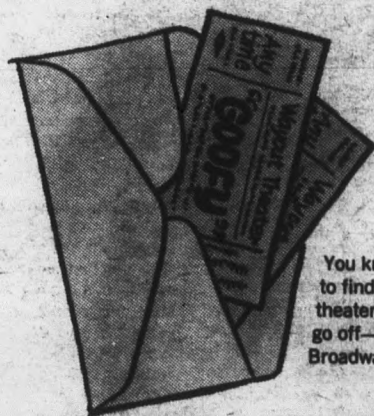
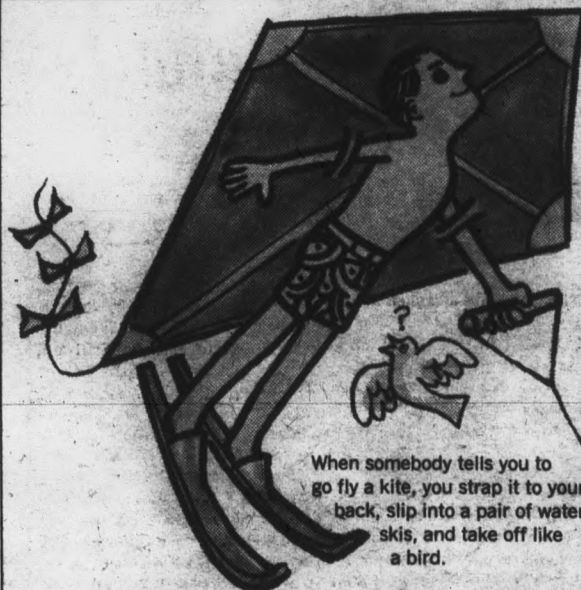
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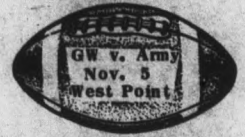
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HATCHET SPORTS



East Carolina, W & M Tie for League Lead

by Mark All

THE INDIANS OF WILLIAM and Mary pulled into a tie for the lead of the Southern Conference in football action last weekend. Here's the way the entire league action shaped up. Included are future GW opponents.

William and Mary 22-VMI 15

Indian quarterback Mike Madden threw three TD passes to flanker-back Ned Carr. The big play of the game came on a 47-yard pass play from Madden-Carr, when Carr pulled the ball down on the 10 and then bulled his way across to the goal line. The win gave William and Mary a 3-1-1 conference record and moved them into a tie with East Carolina for the league lead.

Davidson 21-Citadel 17

Following the running and passing of quarterback Jimmy Poole, the Davidson Wildcats crushed a fighting Citadel squad. Poole moved the ball 256 yards and scored two TDs on quarterback sneaks. A bullet pass from Poole to Greg Cox for 19 yards helped the Wildcats clinch this one.

West Virginia 14-Kentucky 14

Sophomore Pete Secret led the Mountaineers of West Virginia to a 14-14 tie against the strongly favored Kentucky squad. Secret scored on a one yard run and passed for the second TD. The highlight of the game was an

interception by Mountaineer Dick Whitman on the goal line in the final quarter.

Southern Illinois 31-E. Carolina 13

The current league leaders were brutally crushed by an improving Southern Illinois squad. Halfback Charles Pemberton and fullback Bill Williams tied 257 yards and four TDs for the Illinois team.

Tennessee 38-Army 7

The highly favored men of Army were thoroughly unprepared for the passing attack of Dewey Warren and the Vols of Tennessee. Warren connected on 18 of 25 passes for 250 yards, while Vol tailback Charley Fulton scored 2 TDs in the Tennessee homecoming contest.

Villanova 13-Xavier 7

Xavier's pass defense was held intact as the Villanova squad limited them to only two pass completions during the contest.

STANDINGS

	Conf.	Over-All
E. Carolina	3-1-1	3-3-1
Wm. and Mary	3-1-1	4-2-1
GW	4-2	4-3
W. Virginia	1-1-1	1-4-2
Davidson	2-3	3-3
Furman	1-2	2-4-1
VMI	1-2	2-5
Richmond	1-2	1-6
Citadel	1-4	2-5

Buff Quarterback

Spotlight on Glenn Davis

by Stelly Franklin

THE GEORGE WASHINGTON defense might have been looking too far into the future last Saturday as they surrendered four touchdown passes to the Furman Paladins. The offense, however, came into their own and rolled up their largest score in several years en route to their fourth consecutive victory.

The Colonial quarterback this season is Glenn Davis of Millvale, Pennsylvania. Glenn was born in Pittsburgh twenty years ago and spent his high school days at Millvale H.S. At Millvale Davis played four years each of football and basketball, and captained both squads in his senior year. He was selected to the Western Pennsylvania Inter-Athletic League all star team in his junior year and repeated the honor a year later.

Glenn says that his high school football coach, Steve Parks, was a great influence on his career. "He helped me out in school and helped me make my decision to come to George Washington." Glenn's greatest high school thrill came in his sophomore year when he passed for four touchdowns against traditional rival Avonworth, thereby leading his team to a 34-0 victory

and maintaining their undefeated status.

When it came time for college, Davis' final decision was between GW and Bucknell. Although Glenn chose the GW Engineering School, he later changed his mind and now is majoring in business administration. He enjoys collecting record albums and over the summer works for a cold storage company. Glenn claims the job keeps him in shape over the summer, but it's a cool way to spend the hot weather days at any rate.

When he graduates from GW, Glenn plans to attend graduate school and go for his masters either here or at the University of Pittsburgh.

Glenn has learned his trade from the sidelines while watching Gary Lyle (who he played against in high school) and Steve Welpott bark out the signals for the Buff and Blue. This season Davis took over the starting role and has matured into a fine signal caller, as witnessed by his last two performances.

In the games against VMI and Furman the 5'11" quarterback completed twenty-one passes out of twenty-nine attempts for two touchdowns and a percentage of 72. He likes to throw to Bruce Keith because of his size and to Tom Metz because of his good



Photograph by Charlie Boykin

GW FULLBACK BOB SHUE (31), finds his progress blocked by a Furman tackler who seems to prefer a no-hands tackle.

Buff Beat Furman Handily As Four SC Records Set

by Larry Garfinkel

FOUR SOUTHERN CONFERENCE records were tied or broken Saturday when the Buff rolled over Furman, 49-28, before 5900 jubilant fans.

Mark Gross set a Conference record by booting seven consecutive extra points. The seven PAT's were also a new team record for a single game. Furman's Robbie Hahn surpassed the old

record of most yards gained in pass receptions by netting 178 yards. In addition, GW tied the record for most first downs rushing with 24.

The Colonials amassed 31 first downs altogether and rambled for 517 total offensive yards compared to 10 first downs for the Paladins and 392 total yards. The last time GW scored 49 points was back in 1961 against William and Mary in the first night game ever played in D. C. Stadium.

Even with this offensive outburst, the Colonials received quite a scare before putting the game out of reach in the fourth quarter. The Buff's comfortable 35-14 lead going into the fourth quarter whittled to 35-28 with 11:12 left in the game. However, GW took the ensuing kickoff and marched 67 yards behind the running of Steve Molnar, Jimmy Barton, and Bob Shue to score on a one-yard quarterback sneak by Glenn Davis. Gross' kick made it 42-28.

The Paladins still had seven minutes left but ran out of downs on their own 49 when Pete Kuharchek broke up a fourth down Clyde Hewall pass. GW stuck to the ground and Jim Isom iced the game by scoring from two yards out with 2:05 remaining. The Buff got the ball back in the final minute and ran the clock out, ignoring the crowd's yell for another score.

The Colonials broke on top by catching the Paladins off guard with their 'Huddle Play' which was devised five years ago for Dick Drummond. GW had a second and six situation following a Molnar run to midfield. However, instead of the team going back to the huddle, Jim Barton, along with nine of his teammates walked over to the left side of the field. As soon as the referees signaled the ball playable, Davis shuffled the ball to Barton, who followed his blocking for a fifty yard touchdown run. Following the PAT, the Buff led, 7-0, with 8:01 remaining in the first quarter.

The Paladins came right back

to tie the game with a score set up by their own sneaky play. Halfback Dave Nemeth lined up as a blocker, took a short snap from center while in punt formation, and raced 22 yards to the GW 21 for a first down. Three plays later, Quarterback Bob Stillwell, who spent all morning taking graduate history exams at GW, passed 18 yards to Rick Godsey for the score, the first of four touchdown passes for the Paladins. Marshall Williams' extra point tied the score with 3:56 remaining in the first quarter.

An exchange of breaks set up the next GW score. Paul Janssen recovered a John Talkington fumble on the Furman 29, but on the next play, Lavern Barrs intercepted Davis' pass which was short on the one-foot line. In a hole, Furman elected to punt on third down. Tom Metz took the ball on the Paladin 34 and raced to the 21. Six plays later, Molnar scored from two yards out. The kick gave GW a 14-7 lead with 13:26 remaining in the first half.

It took the Paladins 1:33 to get that score back, as Stillwell hit Jimmy Kerr on a 47-yard pass and run play for a touchdown. Williams' left foot tied the score.

GW finally got the lead for keeps on the result of another break. From his own 40, Bob Schmidt punted to Robbie Hahn, who was watching the ball roll when he accidentally touched it. Lou Astoliff quickly pounced on it to give the Colonials a first down on the Paladin 10. The Buff appeared to be in trouble with a third and twelve situation, but Jimmy Jordin was called for interference on a Davis to Metz pass, and GW had a first down on the one. Ralph Fletcher became the third of seven different touchdown scorers for the Buff by scoring on the next play. Gross gave GW a 21-14 lead with 6:59 left in the half.

The Colonials mustered another scoring drive late in the period. The Buff moved 68 yards in seven plays with the payoff coming on an eleven yard touchdown

(See Football, p. 23)



Glenn Davis

sneaked another one over himself in leading GW to a 49-28 victory and a total offensive effort of 517 yards.

A novelty of the Furman game (See Davis, p. 24)

The Scouting Report

The Scouting Report by Tom Metz, All-Southern Conference defensive back and Honorable Mention All-America (AP), is a weekly Hatchet Sports Feature.

LOUISIANA STATE UNIVERSITY was hurt and angry when, in 1962, popular Paul (in some circles, "Pepsodent Paul") Dietzel left the South and accepted a long-term contract at Army. The Cadets had not been playing in the Glenn Davis - Doc Blanchard tradition under Coach Hall (16-11-2 in three years) and more significantly had lost to Navy for three years straight. Coach Dietzel did no better (21-18-1) although he did beat Navy once and tied them once in four years.

And then the shock. Dietzel had done it again; South Carolina had signed him to a ten year contract and just a few hours before the 1966 spring

practice was to have begun at West Point, Army was without a coach. As one would expect, the stout military men were just angry, not hurt. Plebe coach Tim Cahill stepped in and conducted spring drills and was named head coach three days before the annual spring intra-squad game.

Baton Rouge has not forgotten. The south still reminisces about LSU's Chinese Bandits and the sight of shirt-sleeved, handsome Dietzel running through the goal posts, clipboard in hand, leading his team onto the field. Army probably has not forgotten either, but they have no time to reminisce.

The Cadets rose to the challenge, allowing the first three opponents, Kansas State, Holy Cross, and Penn State a total of six points while scoring 46. Army was overpowered by the now number one ranked team in the country, Notre Dame, but came back to beat Rutgers and Pittsburgh. This past weekend they were beaten by a great Tennessee team, whose only defeats have come at the hands of Alabama and Georgia Tech by a total of four points.

On offense, Army is lead by Steve Lindell, a sophomore QB at 5-11, 180. Lindell runs the split-T option very well, keeping the ball when an opening appears inside the defensive end and scrambling for good yardage. What impresses his opponents most about the boy is his quickness. On the optional pass-run he releases the ball quickly in a relatively hard pass or tucks it under his arm and runs, showing very quick moves.

The hard running and blocking of fullback Mark Hamilton, 6-2, 200, the flanker switched to running back Carl Woessner, 6-2, 198, and Virginia's 100-yarddash champion from Robert E. Lee High School, John Peduto, 5-11, 194, provide a versatile ground attack to complement Lindell's passing. The receivers are lead by end Terry Young, 6-8, 194, having a good year in his second season starting at the split-end position.

The strong defense is lead by AP All-East middle-linebacker Townsend Clarke. He will probably be the best that the Colonials will face all season at that position, having been selected in Sports Illustrated as lineman of the week for one game and All-East for two games in his career. At 6-2, 210, he defends against the run and pass equally well. Other standouts on a strong defensive team are Tom Schwartz,

6-3, 212, and safety and three-year veteran Don Dietz, 6-0, 187.

The Colonials, now winners of four straight games, step up in class to play the Cadets this weekend. A wide-open offense and strong defense will be featured by Tom Cahill's team, bringing a 5 and 2 record into the game.

Chartered buses are available to GW students for the game at West Point. A superb effort is needed by the Colonials and fan support will help immensely. The Buff are back down where they like it -- as underdogs.

Sunday Intramurals

Delts, TEP Still Undefeated

"A" league-Sid Williams ran and passed at will as D Theta Phi shut out AEP1 13-0.

TEP took a 9-0 halftime lead over the Disasters and hung on to win 9-6. TEP used a field goal by Chaiten and a TD pass from Shore to Gray for their nine points. Dave Speck ran back the 2nd half kickoff for a TD for the Disasters' only score. When the game ended, the Disasters had the ball on the TEP 10 yd. line. This week TEP take their 2-0-2 record against the

Delts in a game which will decide the "A" league championship.

"B" League DTD, the league leaders, scored on a field goal by Dave Satter with only 90 seconds left to defeat a hard-fighting SX team.

PSD fell a half game behind the Delts when PSK held them to a scoreless tie. PSD can still win the title if they can defeat DTD this Sunday.

Table tennis finals will be held this week. The thirteen finalists are to be contacted by the

intramural office for notification of the time to play. DTD led all other entries by qualifying five men for the finals. The finalists are: Ballard, Stensapelli, Zebak, Kaplan, and Montalvon all of Delts; Egbert, Selzer and Block of AEP1; Taxin and Grabow of TEP; Vollmerhausen of SX; Pine of TKE; Robbins of All States Dorn was the only independent.

Sunday "A" League

D Theta Phi 13-AEP1 0

Law 6 - SAE 0

TEP 9 - Disasters 6

Sunday "B" League

DTD 3-SX 0

PSD 0 - PSK 0

Avengers 14 - Adams 0

AEP1 19 - KS 0

TKE 7 - Theta Tau 0

Madison over SPE by forfeit

Next week's schedule

Saturday "B" League

All States-SX

PSD-Calhoun

Med-SN

SAE-TEP

PSK-YD

Sunday "B" League

Theta Tau-AEP1

TKE-SX

PSD-DTD

Madison-Avengers

HCA-Adams

KS-PSK

SPE-Emanons

Sunday "A" League

D Theta Phi-Disasters

DTD-TEP

Law-AEP1



Photograph by John Brown

STRUGGLING FOR MORE yardage, GW fullback Ralph Fletcher is about to be brought down by Furman defensive end, Bobby King.

GW-Furman Football Statistics

GEORGE WASHINGTON VS. FURMAN

FINAL TEAM FOOTBALL STATISTICS

	GW	FURMAN
First Downs Rushing	24	6
First Downs Passing	6	4
First Downs by Penalties	1	0
TOTAL FIRST DOWNS	31	10
Number Attempts Rushing	69	31
Yards Gained Rushing	427	143
Yards Lost Rushing	17	21
NET YARDS GAINED RUSHING	410	122
Number Passes Attempted	13	24
Number Passes Completed	9	13
Number Passes Had Intercepted	2	0
NET YARDS GAINED PASSING	107	270
Number Plays Rushing and Passing	82	55
TOTAL OFFENSE YARDAGE	517	392
Number Opponents Passes Intercepted	0	2
NET YARDS INTERCEPTIONS RETURNED	0	34
Number Times Punted	5	7
Number Punts Had Blocked	0	0
PUNTING AVERAGE, YARDS	36	40
Number Punts Returned	5	1
NET YARDS PUNTS RETURNED	43	2
Number Kickoffs Returned	4	7
NET YARDS KICKOFFS RETURNED	63	124
Number Times Penalized	4	5
TOTAL YARDS PENALIZED	40	41
Number Times Fumbled	0	3
NUMBER OWN FUMBLES LOST	0	2
Attendance 5,900		

FINAL INDIVIDUAL FOOTBALL STATISTICS

GEORGE WASHINGTON

RUSHING

Player	Att.	Gain	Loss	Net
Molnar	19	79	10	69
Davis	8	19	7	12
J. Barton	9	104	0	58
Isom	6	50	0	50
Shue	12	82	0	82
R. Barton	3	12	0	12
Maloney	2	18	0	18
Metz	1	18	0	18
Metz	1	5	0	5

PASSING

Player	Att.	Compl	Intc	Yds
Davis	13	9	2	107

PASS RECEIVING

Player	No.	Yds.	TD
Kleth	2	31	0
Fletcher	2	30	0
Tortolani	3	32	0
Cignetti	2	14	

PUNTING

Player	No.	Avg.
Schmidt	5	36

PUNT RETURNS

Player	No.	Yds.
J. Barton	1	12
Metz	4	31

KICKOFF RETURNS

Player	No.	Yds.
Molnar	1	23
R. Barton	2	38
Herrick	1	2

FURMAN

RUSHING

Player	Att.	Gain	Loss	Net
Nemeth	9	60	0	60
Talkington	12	61	0	61
Stilwell	2	0	8	8
Kerr	1	0	0	0
Chichester	3	11	0	11
Hewell	4	11	13	2

PASSING

Player	Att.	Compl	Intc	Yds
Stilwell	12	6	0	83
Hewell	12	6	0	187

PASS RECEIVING

Player	No.	Yds.	TD
Godsey	3	37	1
Nemeth	1	3	0
Kerr	1	47	1
Talkington	2	5	0
Hahn	6	178	2

PASS INTERC.

Player	No.	Yds.
Barrs	2	34

PUNTING

Player	No.	Avg.
Jordan	7	40

KICKOFF RETURNS

Player	No.	Yds.
Kerr	3	47
Chichester	2	49
Nemeth	1	11
Sowell	1	17

SIX GAME COMPOSITE STATISTICS

	NO	YARDS	AVG	LONGEST	TD
J. Barton	10	83	8.3	19	
Keith	8	83	10.4	15	2
Molnar	8	80	10.0	26	1
Tortolani	5	71	14.2	29	
Metz	5	47	9.4	14	
Fletcher	3	42	14.0	20	
Brain	2	37	18.5	45	1
Cignetti	1	8	8.0	8	

SCORES TO DATE

	CARRIES	YDS	LOSS	NET	AVG
Molnar	107	434	21	413	4.0
J. Barton	38	155	22	133	3.5
Fletcher	32	130	0	130	4.1
Davis	96	262	138	104	1.1
Metz	11	28	1	27	2.5
Isom	12	27	5	22	1.8
Reilly	1	10	0	10	10.0
Crosno	3	6	0	6	2.0
R. Barton	1	1	0	1	1.0

(Reilly gained 10 yards on rec. fumb)

Football-from p.21

Colonials Roll to 49-28 Victory

pass from Davis to Paul Tortolani, Gross' kick gave GW a 28-14 halftime lead.

The Buff seemed to be home in the third quarter as the defense held the Paladins scoreless and GW picked up another tally. The touchdown came late in the period in the form of a 78-yard drive. A Davis to Fletcher pass gave the Colonials a first down on their own 48. Jim Barton, Fletcher, Isom, and Shue then carried the GW ground attack the next 52 yards, with Shue picking up the score on a one yard plunge with 2:02 remaining in the quarter. Gross' fifth straight made the score 35-14.

The 21-point GW lead would be reduced to seven in the next six minutes. On the first play of the

fourth quarter, Hewell passed 66 yards to Hahn for the score. Hahn fought off Jim Barton for the ball and then outraced Metz for the goalline. Furman lined up for a one point conversion but fooled no one in the stadium because Hewell switched sides as if he were holding for a right-footed kicker, which Williams had proved he wasn't. Hewell threw to Dick Sowell, but he was stopped short of the goalline, keeping the score at 35-20.

GW could not move following Williams' kick and Schmidt punted to the Paladin 19. Hewell and Hahn immediately got together again, this time for an 81-yard pass and run play and Furman was suddenly back into the game when Hewell hit Sowell for the

two-point conversion. However, this would be as close as the Paladins would come as GW controlled the rest of the game, thereby thwarting Furman's attempt to win its first game in Washington since 1942.

As usual, the GW defensive line did a superb job, holding Furman to 122 total yards. However, the secondary suffered a complete breakdown from its performances the last few weeks by failing to intercept and giving up 270 yards. Individually, Davis was 9 for 13 for 109 yards and two interceptions. Stillwell and Hewell completed 13 of 24 passes, with Hahn gathering in six passes in his record breaking performance.

Jim Barton led Colonial rush-

ers with 104 yards, followed by Shue with 82, Milnar with 69, Fletcher with 58 and Isom with 50. Talkington and Hewell led Furman with 61 and 60 yards, respectively.

This was the Colonials' fourth straight Conference victory, giving them a 4-2 record and 4-3 overall. However, East Carolina (3-1-1), whom GW defeated earlier this year, can wrap up the Conference championship this Saturday with a victory over Richmond. The Paladins are now 1-2 in Conference play and are 2-4-1 overall.

The Colonials take their four game winning streak to Army this week. The Cadets are 5-2 for the season.



REDSKIN COACH OTTO Graham was one of those watching the game. Here Graham is smiling for the Hatchet photographer.



FURMAN DEFENSIVE END Jimmy Gordon (80) says no to GW's Jimmy Isom (24), as Steve Molnar (35) throws an unorthodox block. It was too bad for Gordon, however, because he never got a paw on Isom, a 9.7 man in the 100.



THE MEXICANS NEVER had it as good as Steve Molnar as he takes advantage of a lull in the fighting to get in his daily siesta.



MOLNAR'S JERSEY with seven-way stretch comes in handy as he escapes a would-be tackler and scores a touchdown.

Photographs by Charlie Boykin

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